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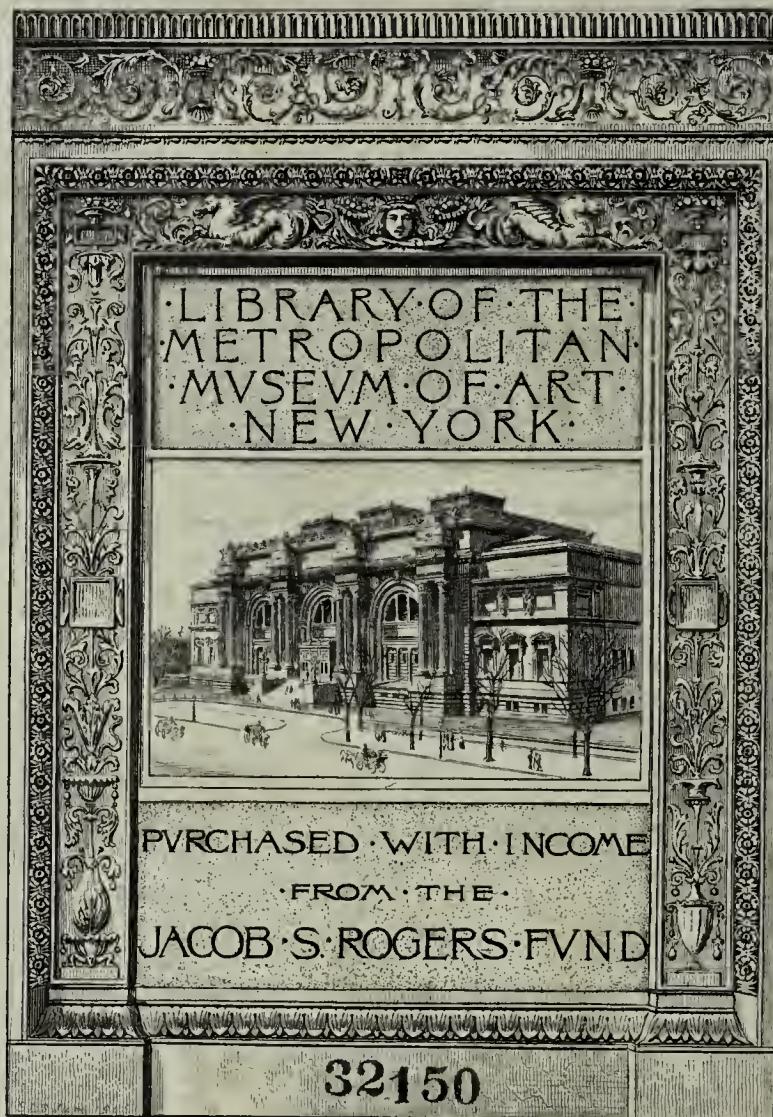


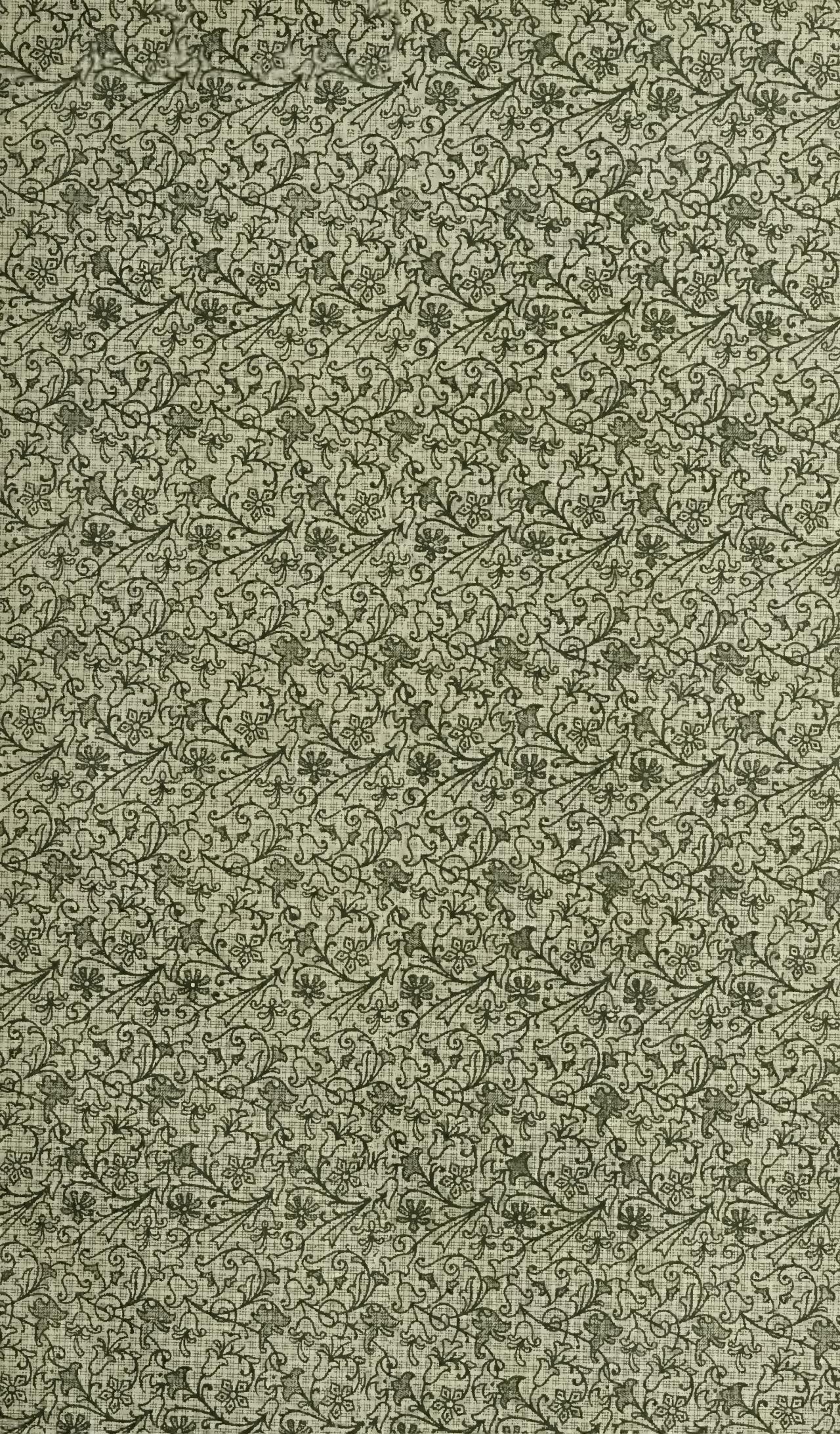
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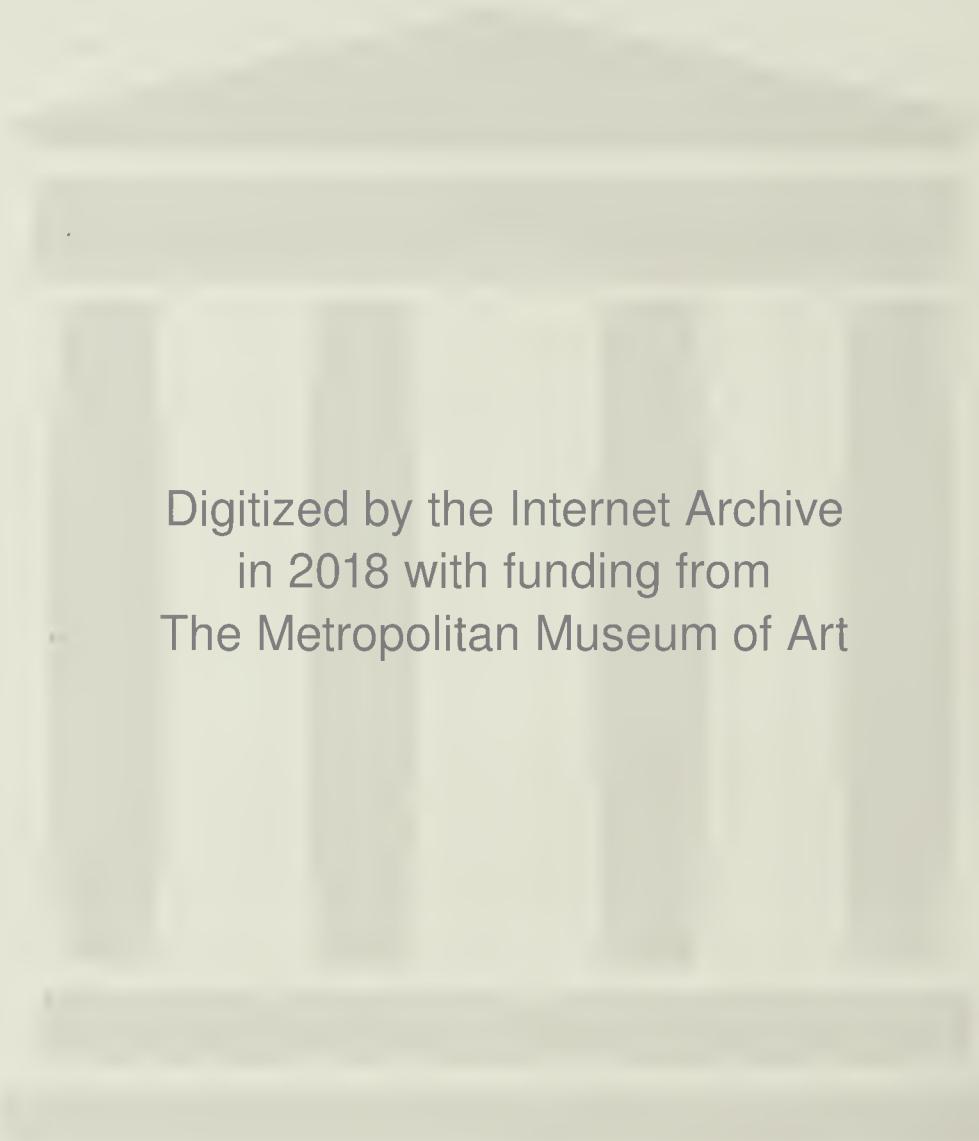




ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING MONDAY, MARCH 12TH, 1917
AND CONTINUING UNTIL THE DATE OF SALE

COSTLY HOUSEHOLD APPOINTMENTS
CONSISTING OF DESIRABLE
ANTIQUE AND MODERN
PRODUCTIONS

TO BE SOLD BY DIRECTION OF PRIVATE OWNERS AND AN ESTATE
AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON FRIDAY AND SATURDAY AFTERNOONS
MARCH 16TH AND 17TH, 1917
BEGINNING AT 2.30 O'CLOCK



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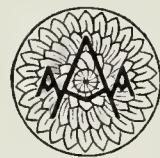
ILLUSTRATED CATALOGUE
OF
ANTIQUE AND MODERN FURNITURE
OF ARTISTIC AND COSTLY CHARACTER
ANTIQUE ORIENTAL RUGS
AND OTHER DESIRABLE ARTICLES OF UTILITY
AND HOUSEHOLD EMBELLISHMENT

BELONGING TO
MR. THOMAS SUTTON
ESTHALL, EASTBOURNE, ENGLAND
SEVERAL OTHER PRIVATE OWNERS AND AN ESTATE
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1917

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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE



THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF
COSTLY HOUSEHOLD APPOINTMENTS

Afternoons of Friday and Saturday, March 16 and 17, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



FIRST AFTERNOON'S SALE

FRIDAY, MARCH 16, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE: The Modern Furniture, Glass, China, Silver and other household effects catalogued under Nos. 1 to 200, inclusive, have been removed from a Fifth Avenue residence, and are to be sold for account of a private owner.

GLASSWARE

1—SET OF EIGHT SHERRY GLASSES

3⁰⁰ Tapering cut bowls and cut stems.

2—SET OF THIRTEEN CHAMPAGNE GLASSES

5⁰⁰ Cut bowls and stems.

3—SET OF TWELVE WINE GLASSES

~~4⁰⁰~~ Bell-shaped bowls, cut stems and feet.

4—SET OF SIX WINE GLASSES

5⁰⁰ Bell-shaped bowls, cut stems and feet.

5—SET OF ELEVEN WINE GLASSES

3⁰⁰ Bell-shaped bowls, cut stems and feet.

6—SET OF TEN WATER GOBLETS

Bell-shaped bowls, cut stems and feet.

First Afternoon

J. P. Pier 7—THREE CUT GLASS DECANTERS

7.00 Globular bodies and cylindrical necks cut in various designs.

F. R. Annister 8—GLASS TANKARD WITH LID AND HANDLE

9.00 Straight faceted sides, decorated with a wheel-cut hunting subject. Hinged lid of deer's horn, carved and mounted in pewter.

A. L. Brown 9—SET OF FIVE LIQUEUR GLASSES

3.00 Various shapes and decorations.

10—FOUR TALL WINE GLASSES

4.00 White glass bowls, shot with color and decorated in raised gold.

11—SET OF SIX CHAMPAGNE GLASSES

5.00 Twisted stems. Bowls decorated with engraved gold scroll-ing.

12—SET OF SIX WINE GLASSES

5.00 Twisted stems. Bowls decorated with raised gold scrollings.

13—SET OF ELEVEN WINE GLASSES

9.00 Twisted stems. Bowls, stems and feet elaborately decorated in gold and colored enamels.

14—SET OF EIGHT GOBLETS

5.00 Ruby-colored glass bowls, with bands of raised gold orna-
ment.

15—SET OF TWELVE GLASS BEAKERS

17.00 Decorated with transparent paintings and gilding.

First Afternoon

16—SET OF TEN HOCK GLASSES

W. G. Reynolds

~~8.00~~ Roemer-shaped bowls of iridescent glass shot with amber and green and decorated with raised gold.

17 SET OF TWENTY-FOUR BEAKERS

W. G. Reynolds

~~12.00~~ Straight octagonal sides, decorated with band of gold and colored enamels.

18—SET OF THIRTEEN CHAMPAGNE GLASSES

Felix Nickles

~~2.00~~ Square tapering bowls, decorated with raised gold and jewelings.

19—SET OF ELEVEN TALL WINE GLASSES

W. G. Reynolds

~~9.00~~ Baluster stems. Bowls shot with color and decorated in raised gold.

20—SET OF ELEVEN TALL WINE GLASSES

W. G. Reynolds

~~15.00~~ Baluster stems. Bowls shot with colors and decorated with raised gold scrollings.

21—SET OF SEVENTEEN FAVRILE GLASS GOBLETS

Mrs. Steinberg

~~1.00~~ Amber-colored glass. Twisted stems and conical bowls with gold bands.

22—TWELVE WINE GLASSES

Mrs. Steinberg

~~9.00~~ White glass, with cut and gilded bands and festoons.

23—TWELVE WINE GLASSES

W. G. Reynolds

~~11.00~~ Similar to the preceding (No. 22), but slightly larger.

24—TEN GOBLETS

W. G. Reynolds

~~20.00~~ To match the preceding.

25—TWELVE BEAKERS

Felix Nickles

To match the preceding.

~~12.00~~

First Afternoon

- 26—TWELVE CHAMPAGNE GLASSES *Felix Wilkes*
- 27⁰⁰ To match the preceding.
- 27—SET OF ELEVEN TALL GOBLETS *v*
- 17⁰⁰ To match the preceding.
- 28—SET OF TWELVE FINGER-BOWLS *Mrs. L. Abbott*
- 8⁰⁰ Coupe-shaped, of white glass. To match the preceding. *n. G. Reynolds*
- 29—SET OF ELEVEN WINE GLASSES *Felix Wilkes*
- 6⁰⁰ White glass with cut and gilded bands and scrolls.
- 30—SET OF TWELVE WINE GLASSES *Felix Wilkes*
- 9⁰⁰ To match the preceding.
- 31—SET OF TWELVE WINE GLASSES *v*
- 9¹⁰ To match the preceding. *v*
- 32—ELEVEN BEAKERS *v*
- 8¹⁰ To match the preceding. *v*
- 33—SET OF TWELVE CHAMPAGNE GLASSES *v*
- 34⁰⁰ To match the preceding.
- 34—SET OF ELEVEN GOBLETS *v*
- To match the preceding. *v*
- 13⁰⁰
- 35—PAIR OF GLASS FRUIT DISHES *v*
- 7⁰⁰ On three scrolled feet, with scalloped edges decorated with gilded intaglio cut festoons.
- 36—SET OF SEVEN FINGER-BOWLS *A. L. Corover*
- 6⁰⁰ Coupe-shaped, decorated with cut and gilded diapered scrollings.

First Afternoon

37—SET OF SIX FINGER-BOWLS AND STANDS

R. Wentzsch
Pinched-out bowls and circular stands. Decorated with burnished gold, jewels and sprays of colored enamels.

38—THREE PIECES OF GLASS TOILET WARE

R. Wentzsch
Powder box and two scent bottles. Cut glass decorated with raised gold scrollings.

SILVERWARE

39—THREE DUTCH SILVER TOYS

Mrs. Sturzberg
500 Basket with hare, hare with money-bag, and cupid selling hearts at a booth.

40—THREE DUTCH SILVER TOYS

Paul Meintire
600 Miniature tables, repoussé with Louis Quinze pastoral subjects and canal view.

41—TWO SILVER ORNAMENTS

Mrs. F. L. Narham
300 Made in the form of ladies' slippers with repoussé decoration.

42—SILVER TOY

Mrs. Sturzberg
800 Miniature Venetian gondola with lady and gondolier. American make.

43—TWO FRENCH SILVER ORNAMENTS

A. Exner

Stag and Doe on oval ebony stand, and Amorini playing a violin.

44—DUTCH SILVER TOY

M. Dickerson

300 Made in the form of a seventeenth century oak chair, elaborately chased and engraved.

First Afternoon

- 45—TWO ENGLISH SILVER TOYS *Mrs Sturberg*
6⁰⁰ Miniature coffee-pots with ebony handles. Hall marked.
- 46—PAIR OF SILVER MUFFINEERS *Mrs R. Nickerson*
14⁰⁰ Melon-shaped on three ball feet. Sheffield hall mark.
- 47—TWO DUTCH SILVER ORNAMENTS *R. McIntire*
6⁰⁰ In the form of ornamented cradles with stork carrying swaddled babies. On pierced and scrolled stands.
- 48—DUTCH SILVER SEWING IMPLIMENT *J. A. Lewis*
10⁰⁰ Square bar with a circular revolving wheel at either end.
- 49—TWO SILVER SUGAR TONGS *A. Wentzsch*
6⁰⁰ One Dutch, in the form of a stork, one French, with engine-turned ornamentation and scrolled rosette.
- 50—EIGHT SILVER SALT SPOONS *John Wells*
6⁰⁰ Various patterns and makes. Victorian English hall marks.
- 51—SILVER FLOWER VASE *A. Exner*
20⁰⁰ In the form of a child's shoe. Made by Gorham Company.
- 52—PAIR OF DUTCH SILVER FLOWER VASES *F. Cammiller*
6⁰⁰ Made in the form of children's shoes with mice peeping out of toes.
- 53—SILVER MUG AND SALT-CELLAR *M. J. Bailey*
30⁰⁰ Mug with straight sides, looped handle and headed decoration; salt-cellar formed as oval tub with handles. Made by Ball, Black & Co.
Height of mug, 3 1/4 inches.

First Afternoon

50 54—OIL AND VINEGAR CRUET

Silver-plated stand and cut-glass bottles. Gorham Company's make.

John Nells

50 55—SILVER MUG

Straight side, with looped handle. Repoussé decoration of shells, scrolls and flowers. Mark of American maker.

J. Baumeister

Height, 3 $\frac{3}{4}$ inches.

50 56—SILVER GOBLET

P. Medtire

Straight tapering sides repoussé in high relief with a Bacchanalian subject of nymphs, fauns and satyrs. Swiss maker's mark.

Height, 4 $\frac{1}{2}$ inches.

60 57—SILVER BONBON DISH

J. Baumeister

Circular shape, with repoussé and chased ornamentation of scrolls and flowers. Made by Mappin & Webb of London.

Height, 1 $\frac{3}{4}$ inches; diameter, 6 inches.

20 58—DUTCH SILVER FLOWER BASKET

18

11

Oval shape, with looped handles and four feet. Sides pierced with repoussé festoons and oval medallions, containing heads of Louis XVI.

Height, 4 inches; length, 10 inches.

120 59—SILVER CARD TRAY

18

11

Circular shape, with scrolled edge on circular repoussé foot. Engraved with script letter monogram. Made by Gorham Company.

Height, 2 $\frac{1}{4}$ inches; diameter, 9 inches.

First Afternoon

60—DUTCH SILVER CAKE BASKET

R. Mentzsch

Oval shape, with handles wrought and pierced in form of Amorini supporting basket of flowers. Sides pierced and chased in diaper pattern with floral festoons, goat's masks and turtle-doves.

Height, 6 inches; length, 17 inches; width, 10½ inches.

61—PAIR OF SILVER DESSERT STANDS

J. Cannister

90
Circular shape, with pierced and chased borders of rococo scrollings and cartouches, with figures of Amorini, on bell-shaped feet pierced and chased patterns of rococo scrollings. Marked "sterling."

Height, 6½ inches; diameter, 13 inches.

62—SILVER-PLATED SALVER

John Wells

225
Circular form, with raised rim of scrollings and acanthus leaves, on four pierced and shaped scrolled feet. Center engraved with rococo scrollings. Engraved monogram in center. Plated on copper.

Diameter, 20¾ inches.

63—SILVER-PLATED PLATEAU

20
Oval shape, with mirror and rim of turned balusters supporting a molded coping. On six circular feet.

MISCELLANEOUS OBJECTS

64—PAIR OF MINIATURES ON IVORY

Felix Wilkes

26
One a half-length portrait of Princess Louise-Marie of France, signed "Vernier"; the other a half-length portrait of a young girl with powdered hair, signed "Lelva." In ormolu frames.

J. Cannister

65—BAVARIAN IVORY BOX OF THE SIXTEENTH CENTURY

60
Circular box of ivory. The lid with repoussé silver-gilt medallion of Saints Anthony and Christopher. On teak-wood stand.

First Afternoon

66—RUSSIAN IKON

W. W. Gearman Agent

Painted panel of Virgin enthroned, displaying Infant Christ to kneeling Saints. With engraved and parcel-gilt silver cover pierced to show painted faces beneath.

Height, 5 1/4 inches; width, 4 1/2 inches.

11⁰⁰ 67—JAPANESE LACQUER Box

A. Exner

In the form of two square overlapping boxes. Decorated in gold lacquer on a gold powdered ground with landscapes, bridges and buildings.

Height, 3 inches; length, 5 1/2 inches.

5⁰⁰ 68—VIENNESE ENAMEL EWER AND STAND

for Medintre

Ewer with flattened pear-shaped body, scrolled loop handle and oval foot. Oval stand. Decorated in painted enamel with classical figure subjects.

Height of ewer, 8 inches; length of stand, 6 3/4 inches.

7⁵⁰ 69—MAGNIFYING GLASS

W. W. Gearman Agent

10⁰⁰ Cylindrical ivory handle, inlaid with mother-of-pearl and colored ivory.

37⁵⁰ 70—JAPANESE IVORY CARVING

A. Exner

Figures of a Japanese lady in carved and colored ivory, with head-dress of chrysanthemum flowers, holding in her arms a palace dog, while holding on to her skirts is a monkey. Signed.

Height, 14 1/2 inches.

71—VIENNESE IVORY CARVING

Equestrian figure of Augustus II., King of Poland. Carved in ivory and mounted with gilt-silver set with paste stones. The king is shown in Roman soldier's uniform with plumed helmet. On oval ebony base set with carved ivory escutcheon bearing the word "Rex."

Height, 20 3/4 inches.

First Afternoon

SÈVRES AND OTHER PORCELAINS

72—SET OF SIX RUSSIAN PORCELAIN CUPS

500 Coupe-shaped, decorated in underglaze blue with leaf-forms and floral sprays in gold and colors.

73—SÈVRES PORCELAIN CUP

Straight side, and looped handle. Moss-green ground, with oval panels of floral groups.

74—DRESDEN PORCELAIN CUP AND SAUCER

100 Beaker-shaped cup, painted with figures of peasants; saucer with clusters of grapes and vine leaves. Gold rosetted borders.

75—PAIR OF SÈVRES PORCELAIN CUPS AND SAUCERS

600 Bleu-du-roi ground cups, with portraits of Louis XVI and Marie Antoinette; saucers with floral sprays.

76—SÈVRES PORCELAIN CUP AND SAUCER

300 Turquoise-blue ground, with gilt scrolled panels of white reserve occupied with subjects of Amorini; saucer with monogram of Louis Philippe.

77—SÈVRES PORCELAIN BOUILLON CUP AND SAUCER

500 Turquoise-blue ground saucer with gilt scrolled panels of white reserve containing floral bouquets; cup with similar band of Amorini.

78—GINORI PORCELAIN TEA-SET

1900 Pear-shaped bodies, with looped scroll handle. Turquoise-blue grounds, decorated with panels and birds in the Pompeian style and with gold bandings. Set consists of teapot, cream ewer and sucrier.

First Afternoon

F. Daumerister

79—GINORI PORCELAIN TÊTE-À-TÊTE SET

White ground, with gilt scrollings and floral sprays in color. Gold loop handle. Set consists of teapot, sucrier, cream ewer and two cups and saucers.

110 80—SET OF EIGHT ENGLISH CHINA CUPS AND SAUCERS

Decorated in gold and colors with Derby pattern of Oriental flower forms and baskets in underglaze blue, gold and colors.

90 81—SET OF THREE SÈVRES PORCELAIN DESSERT PLATES

Centers with crowned monogram of Louis Philippe and Amorini, with rose-du-Barry ground and gold vine-leaf border.

Diameter, $9\frac{1}{2}$ inches.

10 82—SET OF THREE SÈVRES PORCELAIN DESSERT PLATES

Centers with crowned Napoleonic "N" and Amorini. Turquoise-blue ground and gold vine-leaf border.

M. Van Ormek
Diameter, $9\frac{1}{2}$ inches.

60 83—PAIR OF SÈVRES PORCELAIN DESSERT PLATES

Centers with crowned Napoleonic "N" and Amorini. Crimson ground and gold vince-leaf border.

Diameter, $9\frac{1}{2}$ inches.

84—SET OF NINE SÈVRES PORCELAIN CUPS AND SAUCERS

White grounds, decorated in gold with Louis Philippe monograms and ivy-leaf borders.

Mrs. Lorenz Agens

85—SET OF TEN SÈVRES PORCELAIN PLATES

White ground, decorated in gold with Louis Philippe monograms and ivy-leaf borders.

Diameter, 9 inches.

First Afternoon

86—OLD FRENCH PORCELAIN DISH

5-10 Octagonal shape, with rim. Decorated on gold ground with oblong band enclosing transfer print in black of fancy Turkish harem scene.

10½ inches square.

87—DRESDEN PORCELAIN VASE

3-00 Pear-shaped body. White ground decorated with floral sprays in colors. Mounted in ormolu.

A. L. Conover
Height, 7 inches.

88—CAPO DI MONTE PORCELAIN BOX WITH LID

+ 00 Circular shape, with hinged lid, the lid decorated with raised and colored pastoral subjects, the side with panels of Amorini. Mounted in ormolu.

Diameter, 3 inches.

89—CAPO DI MONTE PORCELAIN PITCHER

300 Pear-shaped body, with looped handle and pointed spout. Decorated in relief with an English hunting subject.

Height, 4¼ inches.

90—CAPO DI MONTE PORCELAIN BOX WITH LID

500 Rectangular shape. The lid decorated with raised and colored subject of Amorini burning hearts on an altar, the side with subject of Venus and Neptune. Mounted in ormolu.

Height, 3 inches; length, 4½ inches; width, 3½ inches.

91—CAPO DI MONTE PORCELAIN VASE WITH HANDLE

10 00 Urn-shaped body, with upright scrolled handles and square marbled base. Decorated with raised acanthus scrollings and floral festoons. The body with classical figure subjects, including Apollo and Marsyas. Cover finial formed as an Amorino.

Height, 10¾ inches.

First Afternoon.

M. Farrenweck

92—CAPO DI MONTE PORCELAIN TANKARD AND COVER

Straight sides, looped tiger-head handle and removable cover, with Amorino as finial. Sides decorated in high relief colored with Bacchic Triumph and Silenus on shoulders of Fauns. Border of grapes and vine leaves in relief.

Height, 15 inches.

15

93—PAIR OF CAPO DI MONTE PORCELAIN VASES WITH HANDLES

Cantharus-shaped bodies, the spouts and handles modeled after Flaxman's "Wine and Water" vases; the bodies with oval cartouches enclosing the lilies of France and supported by sea nymphs in one case and Bacchic figures in the other. Dolphin and tiger-head stems and square bases.

Height, 18 inches.

94—MARSEILLES FAIENCE COVERED DISH

F. Bannister

Circular shape, with dome cover and projecting ear handles. Decorated on a white ground with gold scrolled panels, enclosing landscape and floral sprays painted in colors. Finial formed as a peach. Mark, "V.P." in color.

Height, 4½ inches.

95—OLD FRENCH PORCELAIN FRUIT DISH

a. L. Conover

Oval body on oval foot. Decorated on a white ground, with rococo scrollings in gold, floral clusters in colors and a monogram "M.A." in flowers. Mark the "crowned A" of André Marie Lebœuf.

Height, 5½ inches.

96—PAIR OF MARSEILLES FAIENCE WALL POCKETS

F. Bannister

Shaped as cornucopiae, with dolphin scrolled backs. Decorated on white ground with Watteau subjects, floral sprays and raised acanthus-leaf scrollings. Mark, "V.P." in blue.

Height, 15 inches.

First Afternoon

F. Parmentier

97—SÈVRES PORCELAIN VASE AND COVER

88 Urn-shaped, with domed cover. Cream-colored ground painted with Watteau subject and landscapes signed "Lesueur" and with borders and scrolls in gold. Mounted in ormolu.

Height, 13½ inches.

90—ROYAL WORCESTER PORCELAIN VASES WITH HANDLES

90 Pear-shaped body with projecting lion's mask handles, decorated with raised patterning in underglaze blue; the body with floral sprays in colors, with fans and trophies in raised gold on a cream-colored ground.

Height, 18½ inches.

99—PAIR OF SÈVRES PORCELAIN VASES AND COVERS

100+ Elongated vase-shaped bodies with fluted covers. Rose-du-Barry grounds, decorated with raised acanthus-leaf medallions and gold scrollings. The bodies painted with subjects of nymphs and cupids in landscapes.

Height, 23½ inches.

90—SÈVRES PORCELAIN VASE

F. Parmentier

90 Bottle-shaped. Bleu-du-roi ground, gold scrollings and band of white reserve painted with subjects of Amorini in a spring landscape. Mounted in ormolu.

Height, 9 inches.

101—COPELAND PORCELAIN VASE WITH HANDLES

Felix Wilekes

100+ Pear-shaped body with looped handles. Bleu-du-roi ground, with acanthus-leaf and floral decorations in raised gold and white enamel.

Height, 9 inches.

102—PAIR OF FRENCH PORCELAIN VASES

102 Club-shaped, with projecting lion mask handles. Blue ground with figures of Persian kings and queens in colored enamels. Sides diapered in silver on brown ground.

Height, 12 inches.

First Afternoon

3500 103—PAIR OF SÈVRES PORCELAIN VASES AND COVERS

Urn-shaped, with domed covers. Bleu-du-roi ground, with spade-shaped panels of white reserve painted with subjects of Amorini and maidens in eighteenth century costume. Mounted in ormolu.

Height, 14 inches.

3500 104—SÈVRES PORCELAIN CASKET

Felix Wilekes

Rectangular shape, with hinged lid. Bleu-du-roi ground, with oblong bands scrolled in raised gold. The lid painted with subject of "Le Charlatan," after Lingelbach, the sides with landscapes. Mounted in ormolu.

Height, 5 inches; length, 12 inches; width, 8 inches.

2600 105—TWO GERMAN PORCELAIN FLOWER-POTS

Broadway Art Galleries

Curved spreading sides on circular foot. One decorated on mat purple ground with gold borders, the body with subjects of children playing in landscape painted in colors, one on blue ground with gold borders, the body with birds and flowers painted in colors.

Height, 11 inches.

9500 106—PAIR OF OLD SÈVRES PORCELAIN VASES

Felix Wilekes

Urn-shaped bodies. Apple-green ground decorated with octagonal and oval panels, bordered with gold enclosing portraits of Napoleon, his queen and family. Also the initial N with crown and trophies in gold. On square bases mounted in ormolu with Empire style wreaths and trophies. The portraits are signed "A. Maglin." Mark: "M. Imp. de Sèvres, 1810," in red.

Height, 22 inches.

From the Salvador de Mendonça Collection.

Felix Milches

First Afternoon

107—SÈVRES PORCELAIN VASE AND COVER

15⁰⁰ Pear-shaped body. Bleu-du-roi ground, with scrolled decoration in raised gold and heart-shaped panels, one with subject in Watteau style of shepherd and shepherdess signed "Le Berri," one with landscape. Heavy ormolu mounts.

108—SÈVRES PORCELAIN VASE

108⁰⁰ Pear-shaped body, with cylindrical neck and circular foot. The neck and foot decorated on an ivory colored ground with scrolled patternings in raised gold, the body with figures of Venus and sleeping Amorino painted and signed "F. Soustrety." Mounted in ormolu.

109—LARGE DRESDEN PORCELAIN VASE WITH COVER

225⁰⁰ Club-shaped body, with cylindrical neck, domed cover with finial formed as a seated female figure holding a basket, projecting scrolled handles and drum-shaped base. Decorated, on a white ground, with wreaths of raised and colored flowers and leaves, enclosing panels of *scènes galantes* with figures in eighteenth century costume. Gold borders and handles solidly gilt. (Base and one handle repaired.)

110—WEDGWOOD WARE VASE

0⁰⁰ Pear-shaped body, with serpent and mask handles. Decorated, on a white ground, with French rural subject. Mark: WEDGWOOD.

111—GINORI FAIENCE VASE

170⁰⁰ Pear-shaped body, with projecting dragon handles. The body decorated, on a white ground, with subjects of the "Rape of Proserpine" and Amorini in a landscape, painted in colors.

Height, 21 inches.

Height, 63 inches.

M. J. Bailey

Felix Milches

First Afternoon

112—DELFT VASE

M. Van Ornick

Globular body, with projecting twisted serpent handles. Decorated, in blue on white, with scrolling, vases of flowers, birds and panels of marine views. Mounted in ormolu.

Height, 20 inches.

7⁰⁰ 113—JAPANESE PORCELAIN VASE

M. J. Baile

Club-shaped, with spreading rim. Decorated in underglaze blue on a white ground, with scrolled conventional chrysanthemum flowers and leaf border.

Height, 18 inches.

5⁰⁰ 114—PAIR OF JAPANESE PORCELAIN VASES

Grisberg & Son

Club-shaped, decorated, on dark olive green ground, with rectangular panels of figure subjects in colored enamels.

Height, 17 inches.

8⁰⁰ 115—SATSUMA VASE

A. L. Lenover

Pear-shaped body, with long cylindrical neck. Decorated, on a blue ground diapered in white enamel, with shaped panels of crackled ivory ground decorated in gold and colors with birds, butterflies and scrolls. Signed.

Height, 24½ inches.

5⁰⁰ 116—JAPANESE KAGA PLAQUE

H. W. Standish

Circular shape, decorated in red, blue, green and gold with central medallion of floral sprays tied with ribbon surrounded with shaped panels of chrysanthemum branches on red diapered ground interrupted by panels of blue diapered with gold. On reverse, floral sprays in colors.

Diameter, 16¼ inches.

First Afternoon

CLOCKS, CANDELABRA AND BRONZES

117—CHINESE BRONZE INCENSE BURNER

Formed as a figure of the Sacred bull, bearing on its back a removable figure of a Sage holding a roll of manuscript.

R. G. Reynolds
Height, 10 inches; length, 11 inches.

118—GARNITURE OF CLOCK AND CANDELABRA IN ORMOLU AND COLORED ENAMELS

R. Lentzsch
Clock of domed pedestal form on scrolled feet and surrounded by seated Amorino, of gold and colored enamels mounted in ormolu. Candelabra of vase form with five scrolled branches and candle sockets to match.

Height of clock, 17½ inches.

R. Roddow's Gallerie
Height of candelabra, 15¾ inches.

119—GARNITURE OF CLOCK AND CANDELABRA IN ORMOLU AND COLORED ENAMELS

Rodow's Gallerie
Clock of domed pedestal form on scrolled feet with panels and borders of scrolled leaf patterning in gold and colored enamels. Candelabra of vase form, with four scrolled branches ending in candle sockets to match clock. Made by Tiffany & Company.

Height of clock, 23 inches.

Height of candelabra, 21½ inches.

120—PAIR OF FRENCH CRYSTAL CANDELABRA

de Salvo Bros.
Formed as fluted vases supporting scrolled branches with six acanthus-leaf candle sockets in gilt bronze, hung with cut-glass drops falling from glass star rosettes and ending in cut-glass finials. On square bases.

Height, 26 inches.

121—FRENCH BRONZE CLOCK

Louis Majorelle
57 00
Figure of a nymph in green bronze holding in one hand a circular clock with painted porcelain dial in gilt bronze. On square base of gilt bronze. Strikes hours. Maker: Festeau of Paris.

Height, 27½ inches.

First Afternoon

2700
122—ITALIAN BRONZE FIGURE

J. C. Hammister

Miniature reproduction of Michael Angelo's figure of Lorenzo de' Medici from the Medici Monument.

Height, 20½ inches.

3250
123—PAIR OF ITALIAN BRONZE VASES

Ci-Salvo Bros.

Cantharus-shaped, with handles formed of female terms. Sides of vases decorated in relief with Bacchic processions of amorini, nymphs and fauns. On square, red marble bases. Fitted as jardinières.

Height, 17 inches.

900
124—"LET GO!": BRONZE STATUETTE

Mr. & Mrs. Dan Brinek

Figure of a nude boy with stick in one hand disputing possession with a dog of a piece of drapery. Signed: "A Fabre Sculpsit."

Height, 27 inches.

125-10
125—PAIR OF JAPANESE BRONZE FIGURES

Broadway Galleries

Figures of Japanese warriors standing in defiant attitudes, one holding a bow and arrow, the other a baton. Of bronze, elaborately inlaid with gold and silver in diapered patterns. These bronzes, copies of two celebrated temple figures, were made by Samysei and Chokichi, noted Japanese metal workers, for the Chicago Exposition.

Height, 31 inches.

1270
126—FRENCH BRONZE MANTEL CLOCK

Mrs. L. G. Abbott

Shaped fluted pedestal base, with floral festoons and circular clock face in center. Above, a bronze group of a seated Muse surrounded by symbolic figures of Sculpture, Painting and Literature. Strikes the hours. Maker: Raingo Frères of Paris.

Height, 25 inches; length, 32 inches.

First Afternoon

J. C. Annister

127—PAIR OF FRENCH BRONZE CANDELABRA

85⁰⁰ Bronze figures of Duc de Guise in seventeenth century armor, and Duc de Bouillon in corselet and jack-boots, both supported by crossed flags and spears, above which are six-light candelabra with scrolled arms of laurel branches. Partly gilded. On octagonal molded black marble bases.

Height, 40½ inches.

128—PAIR OF FRENCH BRONZE ANDIRONS

160⁰⁰ Figures of nude children holding folds of mantles and seated on fluted shafts with musical trophies, draped with festoons of flowers, and on goat's leg supports. Green and gilded bronze.

Height, 20 inches.

129—PAIR OF BRONZE FIRE-DOGS

72⁰⁰ Shaped as rampant lions resting their front paws upon gilt scrolled cartouches.

Mrs. G. F. Hillier *Height, 23 inches.*

130—PAIR OF FRENCH BRONZE ANDIRONS

110⁰⁰ Formed as figures of seated fauns supporting on their heads fluted vases with flame terminations, the whole resting on rococo scrolled and pierced bases. Figures with bronze patina, the rest gilded.

Height, 37 inches.

131—ONYX PEDESTAL

45⁰⁰ Of white grained onyx formed as an Ionic column. Mounted in gilt bronze with revolving abacus. On square base.

Height, 43 inches.

132—ONYX PEDESTAL

33⁰⁰ Of white onyx formed as column with outcurving capital and base, mounted, in gilt bronze, with revolving abacus. On square pedestal.

Height, 42 inches.

First Afternoon

133—ONYX PEDESTAL

Felix Wilek

Cylindrical shaft of green and brown onyx, with square revolving abacus. Mounted with ormolu band. On square onyx pedestal.

3700

Height, 42½ inches.

134—ONYX PEDESTAL

M. Van Brink

Octagonal shaft of green onyx mounted with rosetted ornaments of colored enamels and ormolu, supporting a square revolving capital, decorated with bands of colored enamels and with four porcelain panels painted with figure subjects representing the seasons. On square base of colored marble.

7200

Height, 46½ inches.

135—ONYX PEDESTAL

Felix Wilek

Cylindrical shaft of variegated onyx with capital mounted with ormolu and revolving abacus of onyx. On square, colored marble base.

3500

Height, 42 inches.

136—ONYX PEDESTAL

Broadway Galleries

Of white brown-grained onyx formed as an Egyptian column, with square revolving abacus. On square base.

3200

Height, 41 inches.

136A—MOUNTED CLOCK

Mrs. F. S. Warham

Rectangular gilt bronze case, with beveled glass fronts. White enamel dial.

1200

Height, 10½ inches.

136B—MANTEL CLOCK

L. P. Gay

Rectangular gilt bronze case, with beveled glass panels.

100

White enamel dial.

Height, 13 inches.

First Afternoon

FURNITURE.

Mrs R. H. Lorenz

137—PAIR OF MAHOGANY FOOTSTOOLS

150 Rectangular shape, with claw and ball feet. Covered in cut velvet and silk brocade. (One leg faulty.)

138—CHINESE TEAKWOOD VASE-STAND

1200 Shaped top, inlaid with colored marble; carved and pierced apron and four cabriole legs ending in lion's paw feet.

Height, 18 inches; diameter, 20 inches.

139—PARQUETRY INLAID KINGWOOD VASE-STAND

1000 Rectangular top, inlaid with scrolled foliage; square tapering inlaid legs and oblong inlaid stretcher shelf with pierced ormolu apron.

Height, 29 inches; length, 15½ inches; width, 12 inches.

140—INLAID MAHOGANY LAMP-STAND

1200 Circular top and apron inlaid with lines of satinwood; four tapering inlaid legs and sloped stretcher shelf.

Height, 34 inches; diameter, 14½ inches.

141—MAHOGANY OCCASIONAL TABLE

1000 Circular top and four square tapering legs.

Height, 28½ inches; diameter, 22 inches.

142—MAHOGANY TEA TABLE

1500 Circular saucer top, with fluted pedestal and tripod base with claw and ball feet.

Height, 28 inches; diameter, 24 inches.

143—INLAID MAHOGANY TIP TABLE

1000 Oval top, inlaid with classic vase medallion; turned vase shaped pedestal and tripod cabriole-legged stand.

Height, 28½ inches; length, 23 inches; width, 18½ inches.

First Afternoon

144—INLAID MAHOGANY OCCASIONAL TABLE

W. G. Reynolds

Circular top, inlaid with satinwood lines; four square
scrolled legs and circular stretcher shelf.

1500

Height, 25 inches; diameter, 22 inches.

145—MAHOGANY BEDSIDE CABINET

E. G. O'Reilly

Square top, with fluted supports and tapering fluted legs.
Fitted with drawer and cupboard with hinged door.

700

Height, 31 inches; length and width, 16 inches.

146—MAHOGANY SIDE CHAIR

Miss Lorenz

1000

Open back, with turned and fluted supports and spindle-shaped splats; tapering turned and fluted legs. Upholstered in striped silk damask.

Mrs. Sturzberg

147—NEST OF FOUR INLAID MAHOGANY TABLES

6000

Rectangular tops, with parquetry inlay of a diamond diaper pattern, and edged with beaded ormolu moldings, turned fluted legs on shaped stretcher bases. Mounted with ormolu.

Height, 28½ inches; length, 21¾ inches; width, 14¾ inches.

148—MAHOGANY SEWING TABLE

Miss Lorenz

2200

Rectangular top, with hinged drop leaves and apron fitted with two drawers. Lyre-shaped support, with rectangular molded base on four lion's paw feet.

Height, 30 inches; length, 37 inches; width, 20 inches.

149—INLAID EBONY AND ONYX TABLE

Lorraine May

2250

Rectangular shape, with rounded corners; molded apron fitted with two drawers. On four turned fluted and gilt legs with curved and longitudinal spindle rail stretcher. Top of patterned onyx, with border inlaid with brass and colored woods.

Height, 29 inches; length, 33½ inches; width, 28 inches.

First Afternoon

Miss Lorenz

150—INLAID MAHOGANY DROP-LEAF TABLE

275- Oval top, with two drop leaves, inlaid with lines of satin-wood. Straight apron fitted with one drawer. Square tapering legs, inlaid with burnt satinwood flutings and husk pendants.

Height, 28½ inches; length, 38 inches; width, 32 inches.

151—MAHOGANY WRITING TABLE

250- Kidney-shaped, fitted with five drawers, with shaped fronts, standing on four tapering turned legs. Carved with scrolled acanthus leaves.

Height, 30 inches; length, 48½ inches; width, 21½ inches.

152—TWO MAHOGANY ARMCHAIRS, SIDE CHAIR AND SETTEE

Chairs with curved backs, with solid center splats; square and turned tapering legs. Settee of Récamier design on four carved and scrolled feet. Upholstered in dark blue cut velvet of a diaper pattern.

Length of settee, 74 inches; width of settee, 24 inches.

153—WALNUT SERVING TABLE

Miss Lorenz

225- Rectangular shape, supported on turned columns; fitted with drawer and shelves and with back carved with guilloche patterned panel and acanthus-leaf scrollings.

Height, 45 inches; length, 44 inches; width, 23 inches.

154—PAIR OF OAK HALL CHAIRS

Broadway Galleries

20 10- Tall straight wooden backs carved with volute and shells and with panels of carving; semi-octagonal seats and carved cabriole legs.

First Afternoon

155—SET OF THREE WALNUT HALL CHAIRS

Broadway Galleries
155 Shaped carved and pierced wooden backs of Italian design; shaped wooden seats and straight turned legs.

156—SET OF FOUR MAHOGANY ARM AND SIDE CHAIRS

Mrs. Lorenz
28⁰⁰ Oval backs, with carved framework, flat carved and voluted arms, turned fluted and carved legs. Seats and backs upholstered in cut velvet.

157—OAK HALL SEAT

Mrs. C. T. Dillon
157 Straight paneled back, straight arms with voluted and acanthus-leaf carved terminations, wooden seat, chip carved apron and turned fluted legs.

Height, 42½ inches; length, 32½ inches.

70⁰⁰ 158—MAHOGANY LIBRARY TABLE

Broadway Galleries
Rectangular shape, top with gadroon carved edge and knee-hole apron. On two turned and acanthus carved legs at either end, turned and carved longitudinal stretcher and four lion's paw feet. Fitted with four drawers on either side.

Height, 30 inches; length, 58 inches; width, 36 inches.

5⁰⁰ 159—MAHOGANY BUREAU DRESSING TABLE AND CHIFFONIER

Mrs. Lorenz
Of mahogany, with bowed fronts and turned tapering and fluted legs, fitted with oval mirror swinging between turned and fluted pillars. Bureau fitted with three, dressing table with one, and chiffonier with five drawers.

5⁰⁰ 160—CARVED MAHOGANY CHEVAL GLASS

Broadway Galleries
Oval mirror, framed in mahogany and swinging between carved supports shaped as dolphins. On carved acanthus-leaf and lion's paw carved stretcher supports.

Height, 73 inches; width, 34 inches.

First Afternoon

161—MAHOGANY TALL CLOCK

Louis May

Canopied cover, with dome carved with imbrications and fluted columns. Straight pendulum case, with beveled glass door; square paneled pedestal and molded base. Sides with oval pierced panels, front of pedestal inlaid with colored woods. Silver gilt and pierced dial with moon phases showing above. Strikes Westminster chimes every quarter of an hour on eight tubes. Made by Elliott of London.

Height, 94 inches; width, 25 inches; depth, 17 inches.

162—MAHOGANY WARDROBE

E. G. O. Reilly

75⁰
Paneled hinged doors with molded cornice and base. Fitted with sliding trays, cupboards and racks.

Height, 60 inches; width, 51 inches.

163—SET OF CARVED AND ENAMELED BEDROOM FURNITURE

440⁰
Elaborately carved in the style of Louis XVI. and enameled in ivory color. Bureau and dressing table with swinging oval mirrors, turned and fluted tapering legs and carved aprons. Chiffonier with bowed front and six-paneled front drawers. Chairs with open backs, acanthus-leaf carved vertical splats, and tapering fluted and carved legs, upholstered in silk brocade and jardinière velvet. Set consists of bureau, one table de toilette, four chairs, dressing table, chiffonier, three cabinets and bedside stand.

Felix Wileches

164—CARVED OAK EXTENSION DINING TABLE

42⁰

Circular shape, with apron carved in guilloche patterning. On four columnar legs carved with scrolled ribbons on bird's claw feet with carved stretcher and octagonal center pedestal. Accompanied by carved and paneled oak cabinet holding nine extension leaves.

Height of table, 30 inches; diameter (closed), 56 inches.

75⁰
162 Wardrobe - 5⁰ Ellis

First Afternoon

165—SET OF EIGHT WALNUT DINING ROOM ARM AND SIDE CHAIRS

Louis May

Square upholstered backs, with lion mask finials and pierced and carved scrolled crestings. Voluted and acanthus-leaf carved arms, straight turned fluted and carved legs on claw and cushion feet, and square side rails and stretcher. Seats and backs upholstered in leaf-green velvet secured with large brass-headed nails. The set consists of two armchairs and six side chairs.

166—FRENCH CARVED AND GILT WOOD FOOTSTOOL

Mrs. Lorenz
Rectangular shape, with tapering acanthus-leaf carved legs and upholstered top covered in silk brocade.

167—FRENCH INLAID KINGWOOD TEA-TABLE

Mrs. C. S. Carter
Shaped top of kingwood, inlaid with parquetry, above which, supported on gilt bronze scrolls, is a plate-glass top bordered with a gilt bronze molding. Cabriole legs edged and mounted with ciselé gilt bronze.

Height, 38 inches; length, 36 inches; width, 31½ inches.

168—CARVED AND GILT WOOD OCCASIONAL TABLE

Mrs. Palmer Bros.
Oval top, paneled in silk brocade; carved apron, four tapering carved and fluted legs and shaped stretcher with flame finial.

Height, 28½ inches; length, 26 inches; width, 18 inches.

169—CARVED AND GILT WOOD TABLE

Broadway Galleries

6.00
Circular top of white veined marble, with egg-and-dart carved apron, spirally turned pedestal and tripod base of three acanthus-leaf carved and voluted consoles. Entirely gilt.

Height, 31 inches; diameter, 24 inches.

First Afternoon

Mrs. Boling
170—CARVED AND GILT WOOD BANQUETTE

5-750- Frame with carved apron mask, carved and voluted cabriole legs and scrolled cross stretcher. Upholstered in tapestry, with scrolled panel of flowers on a light blue ground.

Height, 17 inches; length, 22 inches.

M. Van Grinck
171—CARVED AND GILT WOOD TABLE SCREEN

10 00 Lyre-shaped, with sides formed of dolphins on four carved goat-leg feet. Mounted with striped silk brocade.

Height, 27 inches; width, 18 inches.

J. K. Jones
172—PAIR OF CARVED AND GILT WOOD BANQUETTES

70 00 Curved and voluted supports, carved with bold acanthus-leaf scrolling and sunflower rosettes at intersections, with carved shell and scrolled side stretchers. Seats upholstered in cut velvet patterned in red on a gold ground.

Height, 20 inches; length, 23½ inches.

Felix Wilkes
173—CARVED AND GILT WOOD BANQUETTE

25 00 Rectangular shape, with square carved tapering legs, apron with shell and acanthus-leaf carving and acanthus-leaf carved center stretcher. In the style of Louis XV. Top upholstered in crimson velvet.

Height, 21 inches; length, 36 inches; width, 16 inches.

174—CARVED AND GILT WOOD PEDESTAL

In the form of a square tapering column, with scrolled and beaded capital, the paneled shaft surrounded by carved festoons of flowers and leaves. Honeysuckle carved foot, all completely gilt. Molded dark wood base.

Height, 46 inches.

First Afternoon

Ali Salvo Bros.
175—THREE CARVED WOOD AND GILT CHAIRS

15⁰⁰ Shaped, carved, scrolled and pierced backs, paneled, as are the seats, in canework. Carved cabriole legs and scrolled stretcher. Completely gilt.

176—CARVED AND GILT WOOD CHAIR

5⁰⁰ Shield-shaped open back, with acanthus-leaf carved supports, shaped seat and carved cabriole legs. Completely gilt. Upholstered in silk brocade.

Mrs. & C. Willson
177—PAIR OF CARVED AND GILT WOOD CHAIRS

28⁰⁰ Straight open backs, carved with laurel wreaths and acanthus scrolls, guilloche carved aprons, and turned, carved and fluted tapering legs. Upholstered in silk damask.

Broadway Galleries
178—SET OF TWO CARVED WOOD AND GILT ARMCHAIRS, TWO SIDE CHAIRS AND SETTEE

190⁰⁰ Chairs and settee with straight rectangular backs, curved, molded and voluted arms carved with acanthus leaves, square tapering legs carved with imbrications, and molded and carved cross stretcher. Upholstered in crimson velvet cut in a repeat pattern of floral medallions.

Length of settee, 71 inches; height, 42 inches.

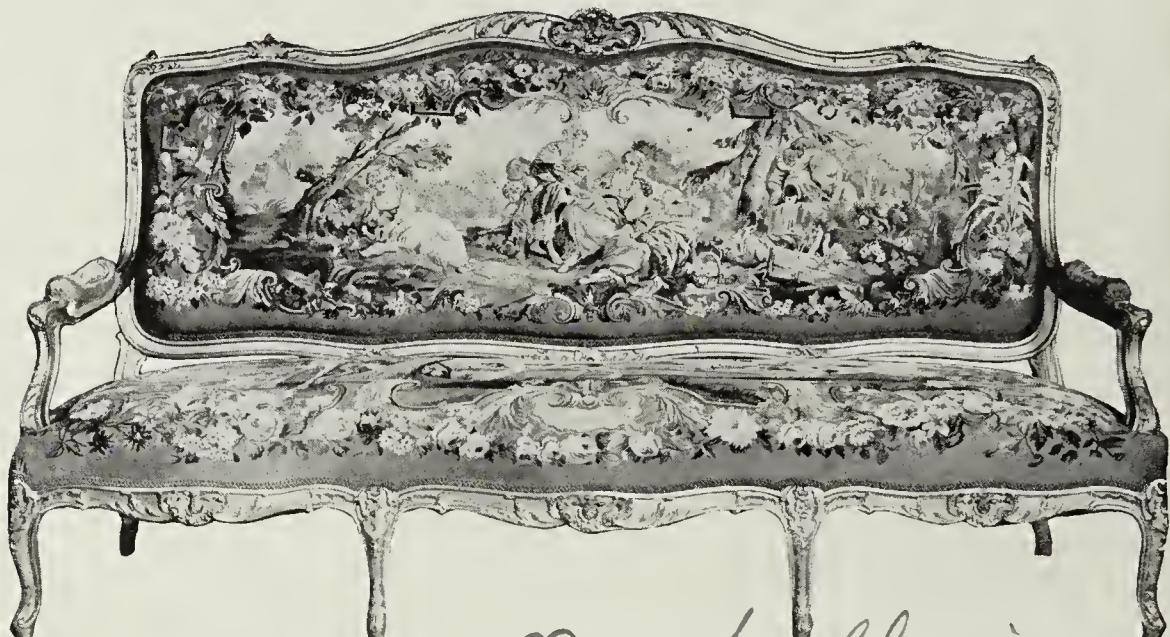
Ali Salvo Bros.
179—PAIR OF CARVED WOOD AND GILT ARMCHAIRS

45⁰⁰ Similar description to the preceding, but upholstered in silk brocade with a repeat pattern of baskets of flowers in colors on cream-colored grounds.

Broadway Galleries
180—SET OF FOUR CARVED AND GILT WOOD CHAIRS

20⁰⁰ Straight open backs, with horizontal bars carved with shells and acanthus leaves. Shell carved aprons and diapered cabriole legs. Upholstered in silk brocade.

First Afternoon



Mrs. Bolling

181—SET OF SIX CARVED WOOD AND GILT BERGÈRES AND SETTEE

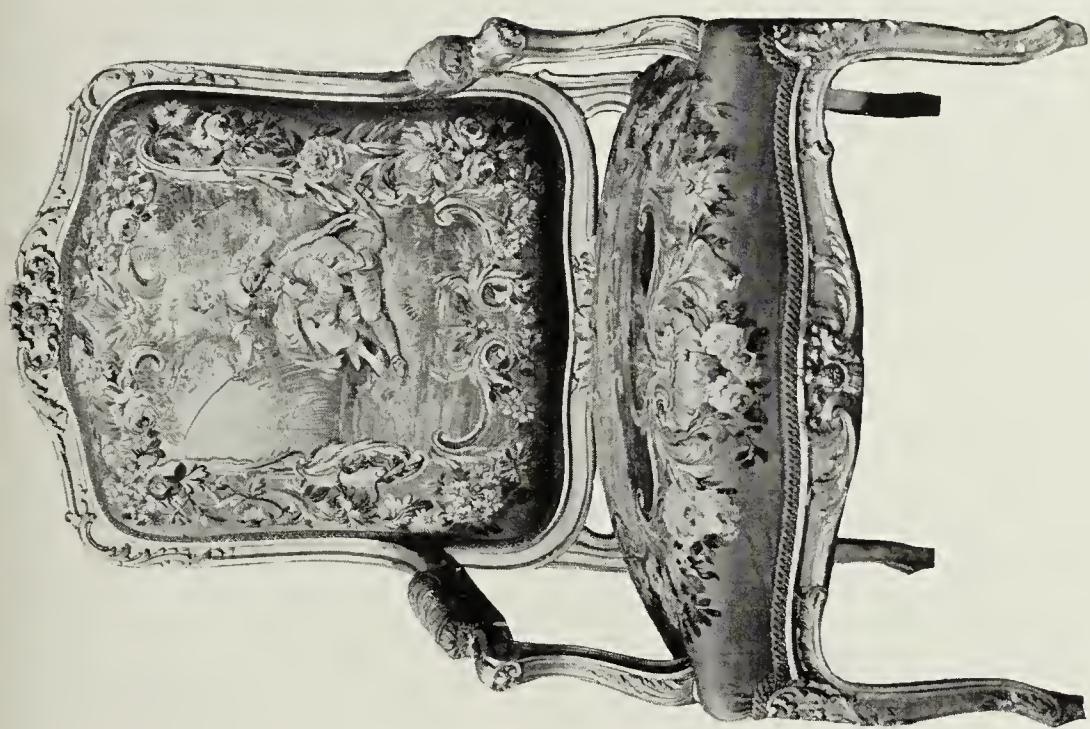
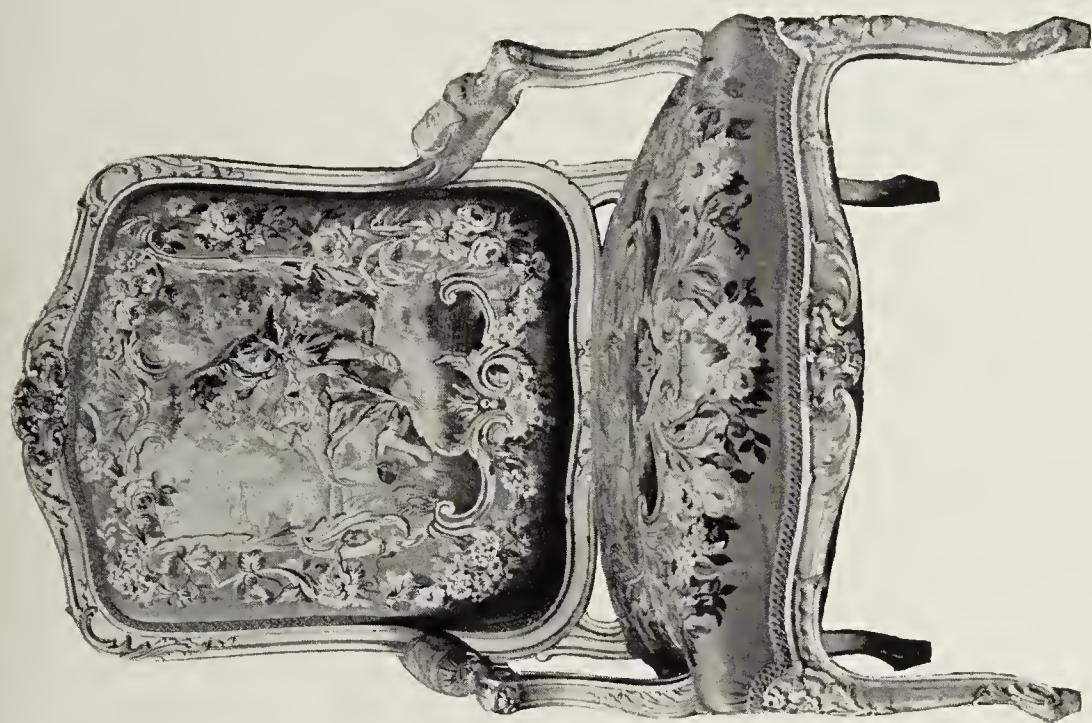
In the style of Louis XV. Chairs with shaped backs having molded, scrolled and acanthus-leaf carved frames, voluted and rosetted upholstered arms, scrolled and acanthus-leaf carved front aprons. Scrolled and acanthus-leaf carved cabriole legs. Upholstered in Aubusson tapestries in designs of rococo scrolled panels surrounded by wreaths of flowers, on dark rose-colored grounds. The back panels enclose fancy "paysage" subjects of shepherds and shepherdesses, the seat panels subjects of Aesop's Fables. Settee with scrolled and acanthus-leaf carved frame, scrolled and floral carved apron and seven cabriole legs. Upholstered in Aubusson tapestry, the back with subject of "The Fortune Teller," the seat with subject of "The Stag Hunt" on dark rose-colored ground.

Height of chairs, 47½ inches.

Length of settee, 92 inches; height, 49 inches.

(Illustrated)

No. 181



F. Lerowles

First Afternoon

182—SET OF TWO TAPESTRY COVERED ARMCHAIRS AND ONE SIDE CHAIR

6 10
Mahogany frames with pillow backs. Upholstered in red velvet and tapestry with a repeat floral pattern on cream-colored ground.

183—CARVED AND GILT WOOD SETTEE

35⁰ Rectangular shape, with scrolled arms at both ends and apron carved in Greek-wave pattern. On four turned, fluted and acanthus-leaf carved legs. Ends paneled in woven canework. Fitted with loose squat covered with silk brocade.

Height, 31½ inches; length, 62 inches.

184—CARVED AND GILT WOOD THREEFOLD SCREEN

45⁰ Framework of wood carved in the style of Louis XVI and completely gilt, the upper parts paneled with woven canework surrounding three oval medallions enclosing beveled mirrors. The lower parts paneled with silk brocade, of diapered pattern.

Height, 66½ inches; width, 61 inches.

185—CARVED WOOD AND GILT WALL MIRROR

20⁰ Shield-shaped frame of carved and gilt wood in a design of rococo voluted scrolls, shell and festoon of flowers, with two projecting scrolled branches ending in candle sockets.

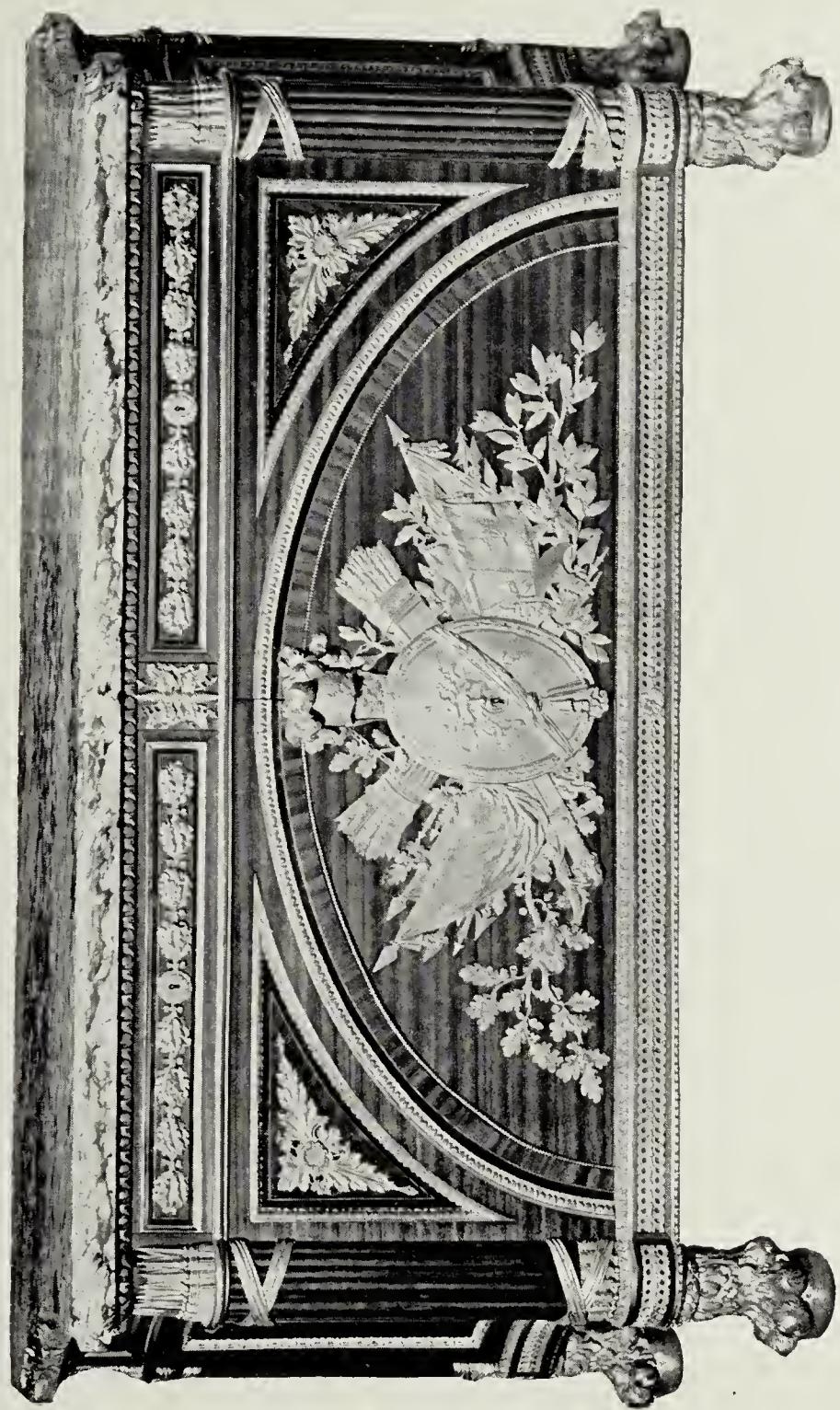
Height, 41 inches; width, 25½ inches.

186—INLAID KINGWOOD AND GILT BRONZE MOUNTED COMMODE

+75⁰ Of the style of Louis XIV. Rectangular shape, with uncarved and splayed sides and shaped top. Arranged with two drawers above and cupboard below, with hinged doors and fitted with sliding trays. Front with semicircular panel occupied with oval medallion and military trophies in gilt bronze, fluted half-columns at angles and four lion's paw and ball feet of gilded bronze. Top of dark purple grained marble.

Height, 36½ inches; length, 75 inches; width, 27 inches.

(Illustrated)



No. 186

First Afternoon

Mrs. Stusberg
187—INLAID KINGWOOD, GILT BRONZE MOUNTED CABINET

395⁰⁰

Four bowed sides, with molded aprons, on four tapering legs with goats' hoof feet ending above in terminals of winged angels. Sides paneled in scrolled gilt bronze enclosing parquetry of colored woods in diapered pattern. Frieze mounted with floral festoons in gilt bronze. Fitted as cupboard with hinged door on one side. Shaped top of red and white grained marble.

Height, 33 inches; length, 22 inches; width, 18 inches.

Prix Convoy
188—PAIR OF PAINTED SATINWOOD CABINETS.

150⁰⁰

In two portions. The upper part arranged with two cupboards with hinged doors, central arched and mirror-lined recess with bow-fronted draw beneath. The lower part as a break-fronted table with central draw in apron, on four square tapering Sheraton legs. Elaborately painted, with shuttle-shaped panels of dancing nymphs, circular medallions of classic portrait heads, festoons of flowers and scrolled leaf borderings.

Height, 42 inches; width, 22 inches.

F. N. Collier
189—ORMOLU MOUNTED VITRINE CABINET

90⁰⁰

Rectangular shape, in two portions. Upper part as bijouterie case with hinged beveled glass lid and sides mounted in molded ormolu, lower part arranged as cupboard with hinged door, beveled glass front and sides mounted in ormolu. On tapering legs.

Height, 50½ inches; width, 41 inches; depth, 13½ inches.

Felix Milches
190—INLAID AND ORMOLU MOUNTED CABINET

62⁰⁰

Rectangular shape, with onyx, ormolu bordered top; frieze inlaid with colored woods on panel of burr walnut. Hinged door, with sunk ormolu bordered panel inlaid in colored woods on burr walnut, with a pattern of acanthus-leaf scrolls and cornucopiae. Fluted pilasters at angles and ormolu mounts. On baluster-shaped feet.

Height, 56½ inches; depth, 17 inches; width, 45 inches.



Mrs. Holling

191—ELABORATELY PAINTED STEINWAY PIANO

The case on lyre-shaped supports of satinwood stained in green and brown. The decoration consists of scrollings, Amorini playing musical instruments, scenes from the Niebelungenlied and labels with German quotations. The cover ornamented with a portrait of Wagner encircled by laurel leaves, three Rhine Maidens and the flaming altar. This piano was made for the Paris Exposition of 1900.

Mr. Salter Bros.

First Afternoon

192—CARVED AND GILT WOOD PIANO CHAIR

10 10
Shield-shaped back, the frame carved and molded. Oval revolving seat; turned pedestal on four radiating voluted supports. Upholstered in tapestry with panels of flowers and an Amorino on pale green ground.

193—MARBLE STATUE

250 00
"Dawn." Figure of a young girl in a diaphanous robe, standing erect with her arms raised over her head, throwing aside her mantle so as to uncover her face. On oval base. In white Carrara marble. Signed "C. B. IVES, FECIT, ROMA." On molded oval revolving pedestal of black and white marble.

Height of statue, 78 inches.

Height of base, 25 inches.

194—CARPET

40 00
Dark rose-colored ground, patterned in self-coloring with floral bouquets and scrollings. Floral border.

Length, 18 feet 8 inches; width, 14 feet 2 inches.

195—CARPET

72 50
Green ground, with diapered pattern in lighter green and border of floral festoons and scrolls in yellows and browns.

Length, 23 feet; width, 11 feet 8 inches.

196—BILLIARD ROOM BERLIN CARPET

60 00
Green ground, patterned with Oriental design in colors. Made in one piece with space in center for billiard table.

Length, 15 feet 4 inches; width, 11 feet 10 inches.

197—FRENCH CARPET

85 00
Amber-colored center, with border of acanthus-leaf scrollings and vases of flowers in colors on a cream-colored ground.

Length, 34 feet 4 inches; width, 9 feet 5 inches.

First Afternoon

198—SET OF SIX OAK BILLIARD ROOM ARMCHAIRS

High straight backs, with panels of carving. Shaped arms, supported by turned spindles and straight turned legs with foot rests.

199—OAK BILLIARD TABLE AND ACCESSORIES

English pocket table, with turned and fluted vase-shaped legs, molded and carved apron, made by Brunswick, Balke, Collender Co.

200—SIX BILLIARD ROOM CHAIRS

To match preceding table. Made by W. & J. Sloane.



SECOND AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 17, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE ENGLISH FURNITURE

The property of Mr. Thomas Sutton
Esthall, Eastbourne, Surrey, England

Catalogue Nos. 201 to 259, inclusive

J. R. Johnson
201—SEVENTEENTH CENTURY ENGLISH OAK STOOL

Oblong top, with molded and chip carved apron on four turned baluster-shaped legs with square rails.

Height, 21 inches.

4250
202—SEVENTEENTH CENTURY ENGLISH OAK STOOL

Oblong top, with molded apron on four turned baluster-shaped legs with square stretcher rails.

Height, 21 inches.

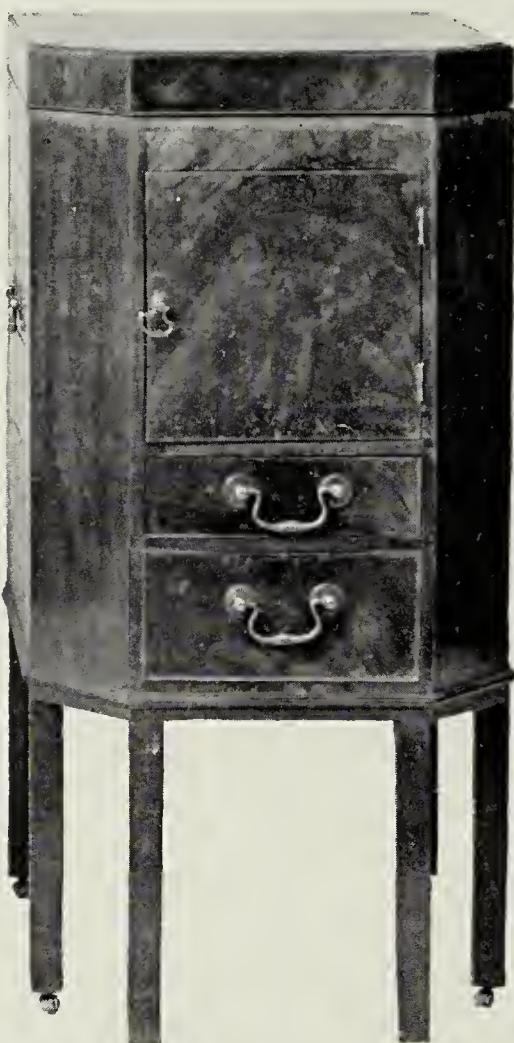
3700
203—CHIPPENDALE ENGLISH MAHOGANY BASIN-STAND

Circular molded ring top on tripod stand, with turned and voluted supports and cabriole legs. Fitted with two drawers and turned coupe-shaped soap-stand.

Height, 29½ inches.

Note: This is figured in Chippendale's "Director," 1762.

Second and Last Afternoon



n-a-Sohns

204—EIGHTEENTH CENTURY COVERED WASH-STAND

Semi-octagonal, with hinged lid and interior fitted with openings for basin and so forth. Body fitted with cupboard with hinged door and two drawers; on six straight square legs. Brass drop handles.

Height, 37 inches; width, 18 inches; depth, 19 3/4 inches.

Second and Last Afternoon



N. A. Johnson

205—SEVENTEENTH CENTURY ENGLISH OAK STOOL

52 00
Oblong top, with apron decorated with an incised patterning on four turned columnar legs with square front and side rails.

Height, 21 inches.

771. Brown

206—SEVENTEENTH CENTURY ENGLISH OAK CHILD'S CHAIR

i - 50 -
Square back, turned legs, rails and stretcher. Back and seat paneled with canework.

C. F. Crowley

207—EIGHTEENTH CENTURY ENGLISH WALNUT ARMCHAIR

40 00
Square back, with square rails arranged in a Chinese key patterning; straight arms, supported by patterning to match the back; square straight legs and removable caned seat.

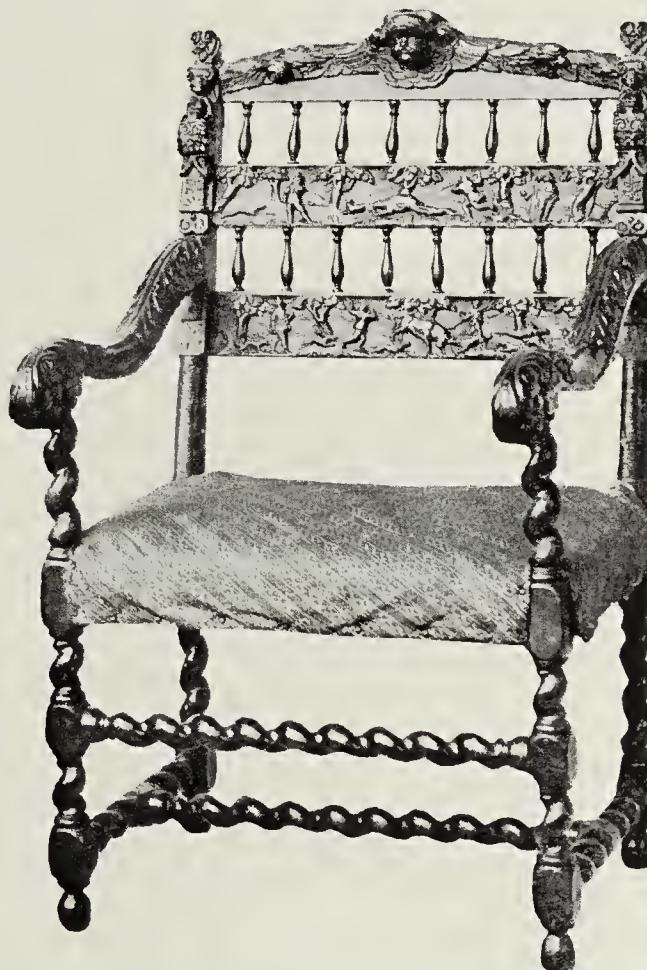
Second and Last Afternoon



208—SEVENTEENTH CENTURY ENGLISH OAK HIGH-BACK ARM-
CHAIR

Upright paneled back, decorated with fluted diamond-shaped medallion and with carved and scrolled top rail with voluted bracketings. Shaped arms, with turned columnar supports. Seat with hinged flap, turned columnar legs and square rails.

Second and Last Afternoon



Atta Garner Agnew

209—SEVENTEENTH CENTURY ENGLISH AND FLEMISH WALNUT
AND OAK ARMCHAIR

300 Openwork back of oak, with two horizontal splats carved with hunting subjects in low relief and with back rail carved with cherub and floral festoon. Side supports carved with caryatid figures of children. Curved, acanthus-leaf carved and voluted walnut arms on spirally turned supports. Spirally turned legs, front and side rails and stretcher all of walnut. Upholstered seat.

Second and Last Afternoon

N. N. Freeman Agm

210—PAIR OF SEVENTEENTH CENTURY ENGLISK OAK CHAIRS

30 Straight backs, with turned side supports; splats and head rails carved with voluted scrolls and leaves. On turned legs, with turned front rail and square side rails. Leather-covered cushions.



Mrs A. F. Richardson

211—SEVENTEENTH CENTURY OAK WAINSCOT ARMCHAIR

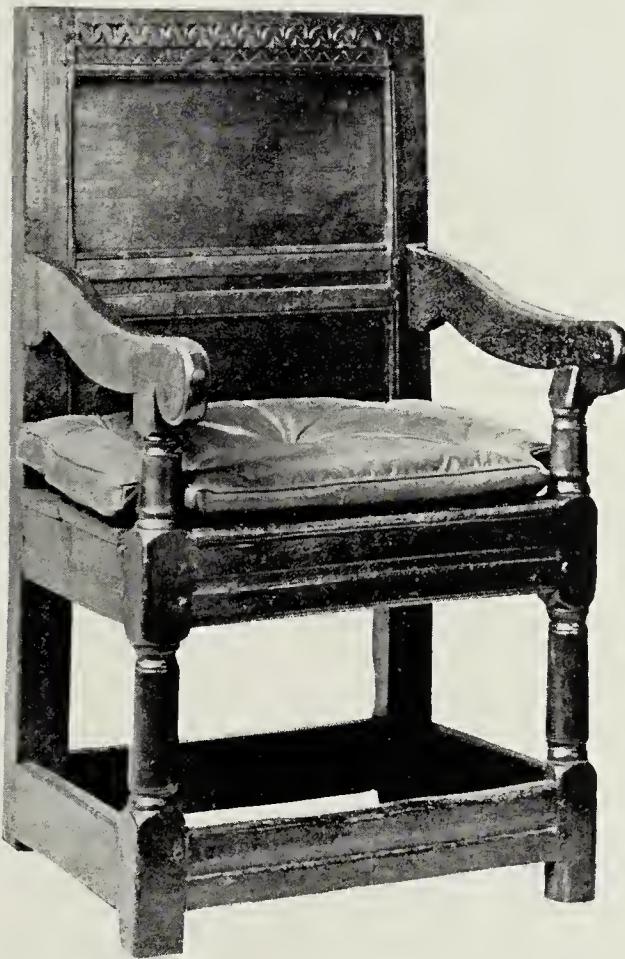
75-12 Straight rectangular and paneled back, carved with vase of conventional flowers, the top rail with the initials "W. S." in relief. Curved and voluted arms on turned supports; molded seat rail and turned baluster-shaped front legs. Wooden seat with loose cushion.

Second and Last Afternoon

W.W. Gearhardt

212—SET OF THREE SEVENTEENTH CENTURY OAK CHAIRS

2,00 Straight backs, with spirally turned side supports, center paneled with strapwork carving and pierced and scrolled head rail. Wooden seat, spirally turned legs and front rail and square side rails.



213—SEVENTEENTH CENTURY ENGLISH OAK WAINSCOT CHAIR

140 Square paneled back, with chip-carved head rail. Scrolled arms on turned supports, turned legs, molded front rail and square side rails. Leather-covered cushion.

Joseph Larocque

Second and Last Afternoon

J. H. Johnson
214—SEVENTEENTH CENTURY ENGLISH OAK WAINSCOT CHAIR

138 00
Square back, carved with rose and leaf panel and head rail with rosettes, serpent forms, initials "A.M.M." and date 1678. Scrolled arms, straight turned legs and square side rails. Leather-covered cushion.

Mrs. A. L. Balm
215—SEVENTEENTH CENTURY ENGLISH OAK WAINSCOT CHAIR

90 00
Square-paneled back, scrolled arms on turned supports, turned legs and front rail and square side rails. Leather-covered cushion.

W. W. Deam and Agent
216—SEVENTEENTH CENTURY ENGLISH OAK WAINSCOT CHAIR

115 00
Square-paneled back, the center style and top rail carved with guilloche patterning and flutings, curved arms on turned baluster supports, wooden seat, turned legs and square front and side rails.

James L. Greese
217—SEVENTEENTH CENTURY ENGLISH OAK SMALL CHEST

60 00
Rectangular shape, with hinged and chamfered lid. Panelled front, with diamond-shaped medallions and chip-carved stiles and plain paneled sides. On four straight legs.

Height, 18½ inches; length, 20 inches.

Borough Hill
218—SEVENTEENTH CENTURY ENGLISH OAK TABLE

60 00
Oblong top, with chamfered apron on four turned columnar legs, with square rails and pear-shaped feet.

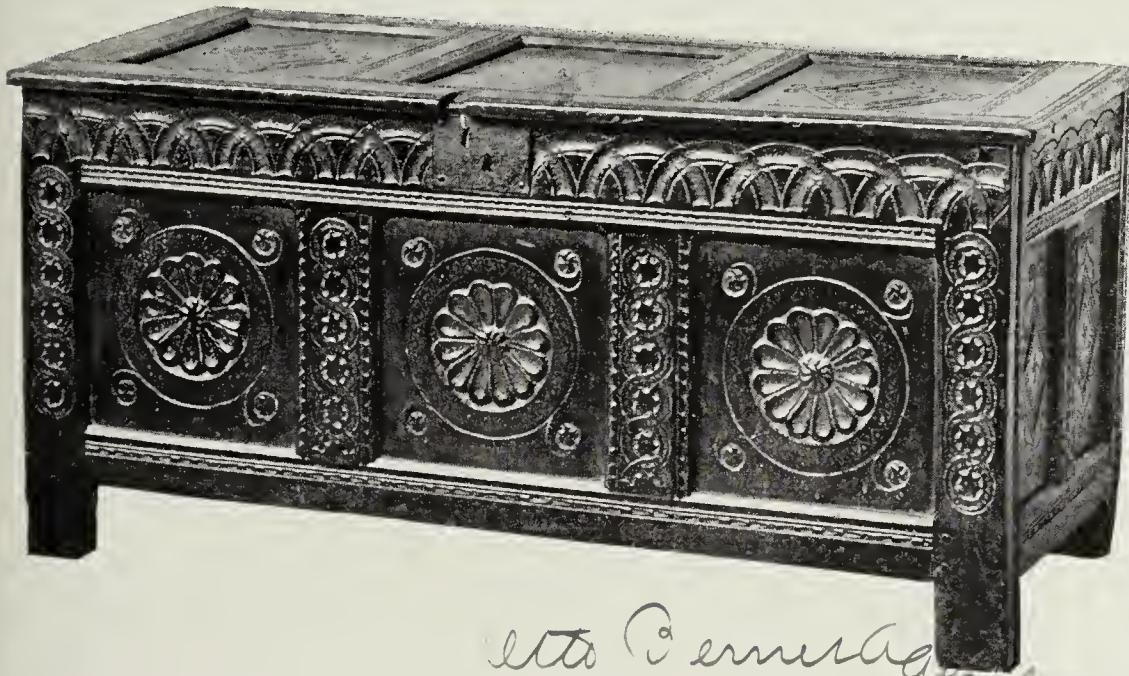
Height, 28½ inches; length, 29½ inches; width, 19 inches.

James L. Greese
219—SEVENTEENTH CENTURY ENGLISH OAK TABLE

90 00
Rectangular molded top. Apron fitted with drawer. On four turned baluster-shaped legs with turned front rail and square side and back rails.

Height, 27½ inches; length, 32½ inches; width, 19 inches.

Second and Last Afternoon



otto Bernheimer

220—SIXTEENTH CENTURY ENGLISH OAK CHEST

250⁰⁰
Rectangular-shape, with hinged paneled lid decorated with diamond-shaped incised medallions and molded stiles. Front divided with three panels decorated with carved circular medallions, the stiles carved in a guilloche patterning. On four straight legs.

Height, 23 inches; length, 49 inches; depth, 20½ inches.

Wm. A. L. Behn
221—SIXTEENTH CENTURY ENGLISH OAK CHEST

70¹⁰
Rectangular shape, with hinged lid having projecting molded edge. Front divided into three panels with diamond-shaped incised figure by molded vertical stiles. Apron enriched by incised patterning. On four straight legs.

Height, 26 inches; length, 45 inches; depth, 18½ inches.

Carnes L. Greene
222—SIXTEENTH CENTURY ENGLISH OAK CHEST

85⁰⁰
Rectangular shape, with hinged lid having molded edge. Front decorated with band of chip carving. Sides continued to form two shaped supports.

Height, 27 inches; length, 47 inches; depth, 17 inches.

Second and Last Afternoon

Mission

223—SEVENTEENTH CENTURY ENGLISH OAK TABLE

50 10 Rectangular molded top and apron fitted with drawer. On four turned baluster-shaped legs with square rails.

Height, 29 inches; length, 34 inches; width, 21½ inches.

John Ferraris
224—SEVENTEENTH CENTURY ENGLISH WALNUT CHEST OF DRAWERS

125 00 Rectangular shape. Divided into four drawers with molded fronts of octagonal patterning. On bracket feet. Brass drop handles and escutcheons.

Height, 36 inches; length, 37 inches; width, 20 inches.

Mr. J. H. Jones
225—SIXTEENTH CENTURY ENGLISH OAK CHEST AND STAND

230 00 Rectangular shaped chest, with hinged lid. The front and sides enriched with low-relief carving in a pattern of leaf forms in printed arches. On stand with four turned baluster-shaped legs with square rails.

Height, 31 inches; length, 42 inches; width, 25 inches.

N. W. Deaman Agent
226—SIXTEENTH CENTURY ENGLISH CARVED OAK CHEST

170 00 Rectangular shape, with hinged lid. Front with five square and two oblong panels of carving and horizontal stile carved in strap design.

Height, 30½ inches; width, 55 inches; depth, 22 inches.

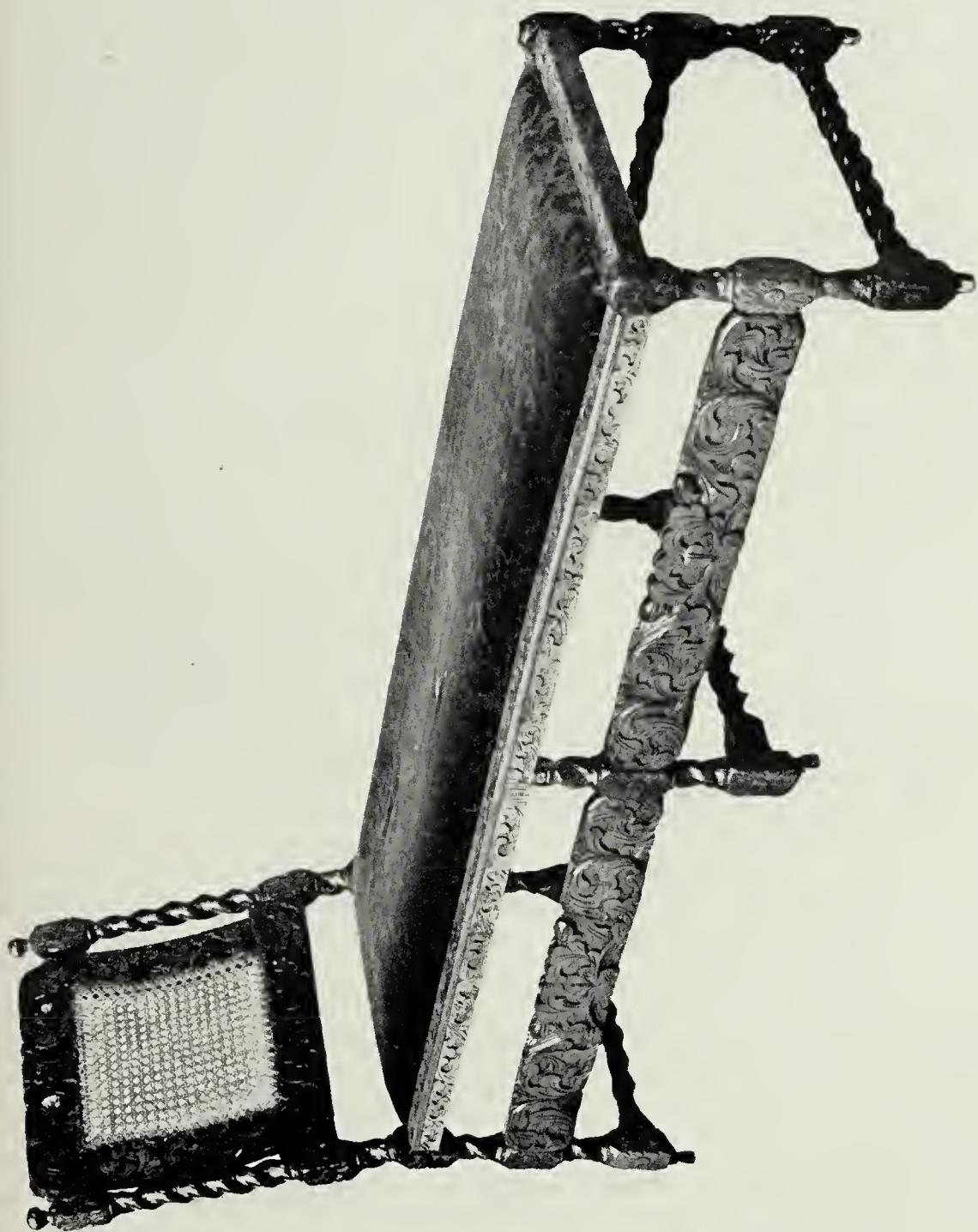
Smith + Watson
227—SEVENTEENTH CENTURY ENGLISH OAK DAY BED

270 00 Head with panel of woven cane work, with stiles enriched by flat carving and flanked by spirally turned columns. Seat with chip-carved apron on six spirally turned legs with carved front rail and spirally turned back rail: Seat of crimson cut velvet. (Restored.)

Height, 36 inches; length, 59½ inches.

(Illustrated)

No. 227



Second and Last Afternoon

Martin Beck

228—SEVENTEENTH CENTURY ENGLISH CARVED OAK CHEST OF DRAWERS

180⁰⁰ Rectangular shape, with top arranged as chest with hinged lid and fitted below with three drawers. Apron carved in guilloche patterning, side supports carved with diamond-shaped medallions, horizontal stile inlaid in geometrical patternings with colored woods and fronts of drawers decorated with panels of inlay of light wood on walnut grounds. Brass drop handles and escutcheons.

Height, 38 inches; length, 41 inches; depth, 21½ inches.

Smith + Watson
229—SEVENTEENTH CENTURY ENGLISH WALNUT CHEST OF DRAWERS

110⁰⁰ Rectangular shape, the molded top supported on console brackets. Filled with four drawers with double paneled fronts. On molded base. Drop handles and pierced and shaped keyhole escutcheons of brass.

Height, 41½ inches; width, 40 inches; depth, 21¼ inches.

230—SEVENTEENTH CENTURY ENGLISH WALNUT AND OAK CHEST OF DRAWERS

150⁰⁰ Rectangular shape, of oak veneered with walnut. In two portions. Upper and lower parts divided by projecting molding and divided respectively into two drawers, the fronts of the deeper ones divided into three beveled panels, with molded fronts. The side stiles decorated with applied twin spindles on cushion feet. Brass drop handles.

Height, 41 inches; length, 43 inches; depth, 21 inches.

R. W. & Son Ltd

231—SEVENTEENTH CENTURY ENGLISH OAK REFECTIONARY BENCH

55⁰⁰ Oblong seat on four square spreading legs, with square rails and longitudinal stretcher.

Height, 19½ inches; length, 63½ inches.

Second and Last Afternoon



m. J. Baxter

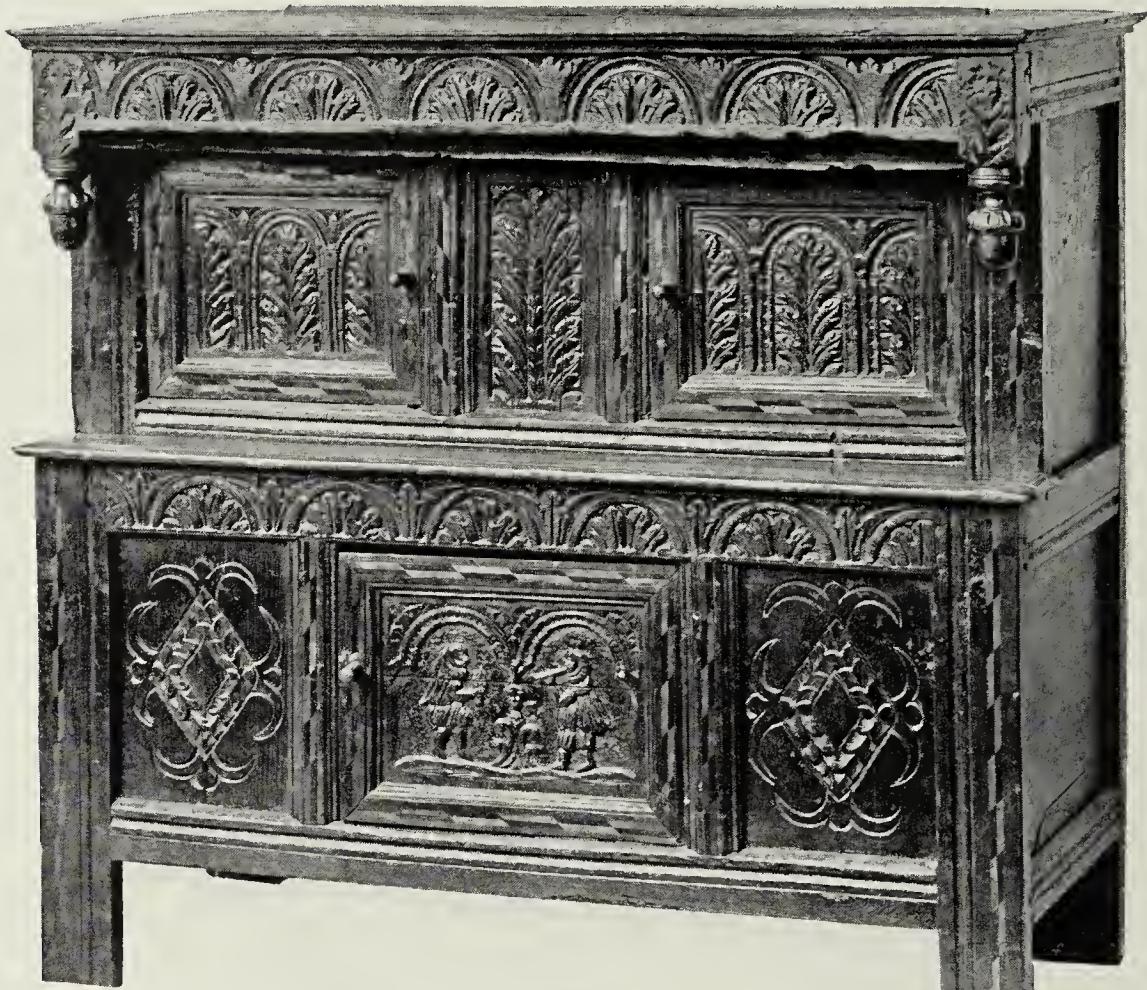
232—SIXTEENTH CENTURY FLEMISH CARVED OAK CREDENCE

Semi-octagonal shape. In two portions, both arranged as cupboards with hinged doors. The sides of the upper part are paneled and carved with cusped ogee-arch heads, as are also all three sides of the lower part. The hinged door of the upper part is decorated with a sunken panel carved with the figure of Christ holding an orb within a flat crocketed Gothic-arched niche. Wrought-iron strap hinge and drop looped handle. On four turned legs of later date.

Height, 35 inches; width, 41 inches; depth, 23 inches.

410 ✓

Second and Last Afternoon



Mrs A. L. Cahn

280 10
233—SEVENTEENTH CENTURY ENGLISH CARVED AND INLAID OAK CUPBOARD

Rectangular shape, in two portions. The upper part is divided into two cupboards with hinged doors having carved and paneled fronts and divided by stiles inlaid in a checker pattern with light wood. Above is an overhanging carved cornice with turned pendants. The lower part is fitted as a cupboard with one hinged door with paneled front carved with "Singerie" subjects. On four straight legs.

Height, 41½ inches; length, 45 inches; depth, 18½ inches.

Second and Last Afternoon



234—SEVENTEENTH CENTURY ENGLISH CARVED OAK COURT
CUPBOARD

613 *Its Bernal Agent*

Rectangular shape, divided into two portions, with projecting frieze supported on carved bulbous columns and fitted with drawer having carved front. The upper portion formed as a cupboard with hinged center door, guilloche-carved pilasters and inlaid panels. Lower portion open shelf with two carved bulbous columns.

Height, 50 inches; width, 50 inches; depth, 20½ inches.

Second and Last Afternoon

Charles St. Landon

270 " 235—SIXTEENTH CENTURY ENGLISH INLAID OAK CABINET

Rectangular shape, in two portions. Upper part with overhanging dentelled cornice and frieze inlaid in geometrical pattern supported on two turned and carved bulbous columns, arranged as cupboard with two hinged doors separated by molded panel, all with fronts inlaid in diamond patterning. Lower part arranged as cupboard with two hinged doors, each with three molded panels, the upper one inlaid in diamond-shaped patterning.

Height, 54 inches; width, 55 inches; depth, 21 inches.

280 " 236—SEVENTEENTH CENTURY ENGLISH INLAID OAK WAL-NUT CABINET *Wartini Beek*

Rectangular shape, in two portions. Upper part with dentelled and bracketed corners, three drawers and cupboard with two hinged doors. Stiles enriched with planted turned half-spindle and eggs, fronts of drawers paneled and fronts of hinged doors with raised octagonal molded panels enclosing octagonal medallions of inlaid ebony and ivory. Lower part with hinged door, the front arcaded with inlaid ebony and ivory flanked by two arches to correspond. Bracket feet.

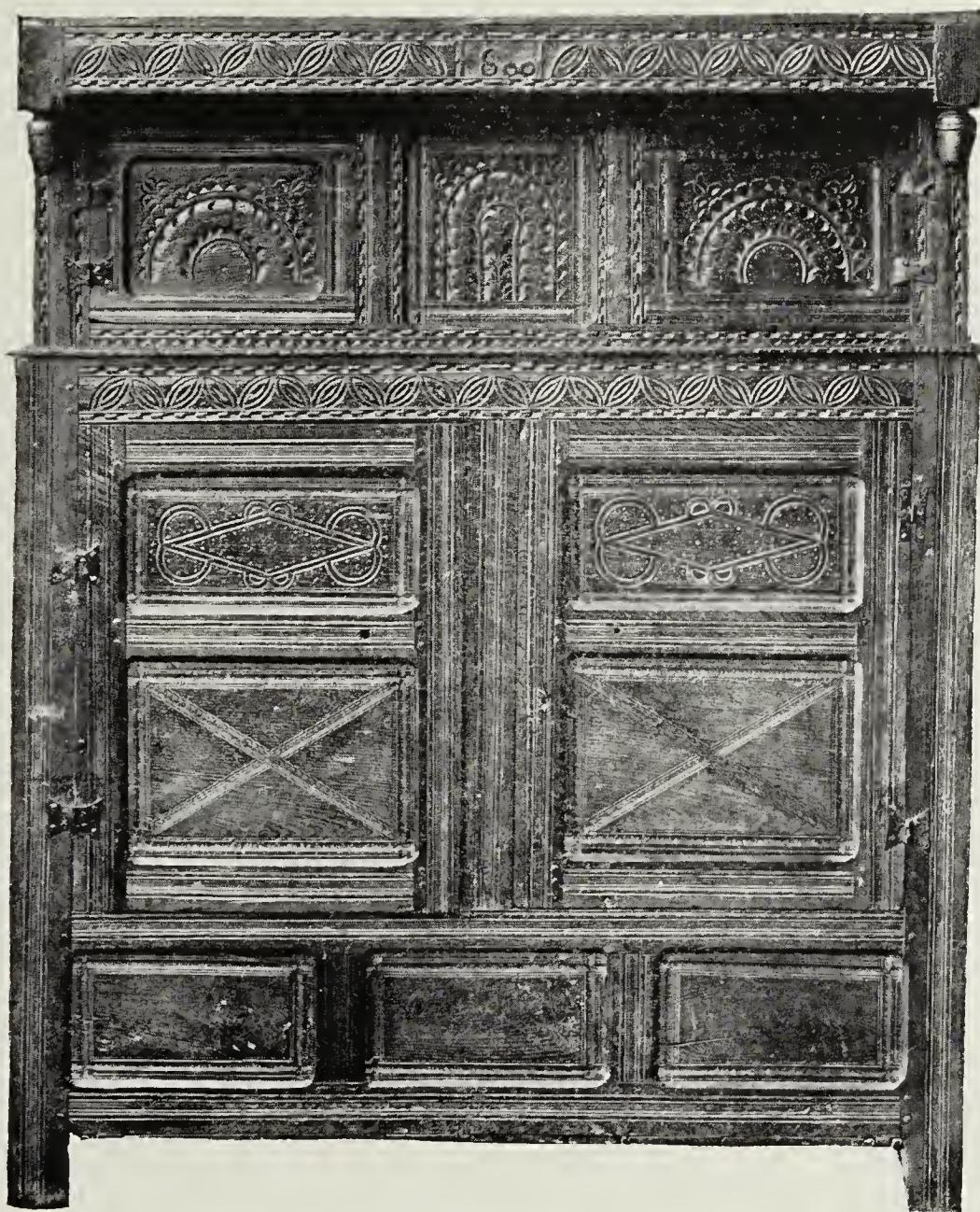
Height, 52 inches; width, 43 inches; depth, 21 inches.

290 " 237—SIXTEENTH CENTURY ENGLISH OAK CABINET *Mr. James L. Briesi*

Rectangular shape, in two portions. The upper part with overhanging chip-carved frieze having date (?) "600" and turned pendants arranged as cupboard with two hinged paneled doors divided by panel with chip-carved fronts. The lower portion arranged as cupboard with two hinged paneled doors decorated with incised patternings. Sides paneled.

Height, 68 inches; width, 56 inches; depth, 20 inches.

(Illustrated)



No. 237

Second and Last Afternoon

Mrs. Eliza J. Rosebush

238—SEVENTEENTH CENTURY DUTCH INLAID WALNUT CABINET

180⁰⁰ Rectangular shape, in two portions. The upper part with dentelled cornice fitted with two drawers with projecting beveled panels divided by tapering pilasters supporting a fluted triptych inlaid with ebony. The lower part arranged as cupboard with two hinged doors with projecting beveled paneled fronts divided by tapering pilasters to match upper part, and fitted with three drawers. Sides paneled with molded stiles.

Height, 52 inches; width, 48 inches; depth, 26 inches.

(Illustrated)

J H. Johnson

239—SEVENTEENTH CENTURY ENGLISH OAK SURPLICE CUPBOARD

85⁰⁰ Rectangular shape, with plain molded top and frieze with incised patterning, arranged as cupboard with one hinged molded paneled door with fluted vertical stile. Sides paneled with molded stiles.

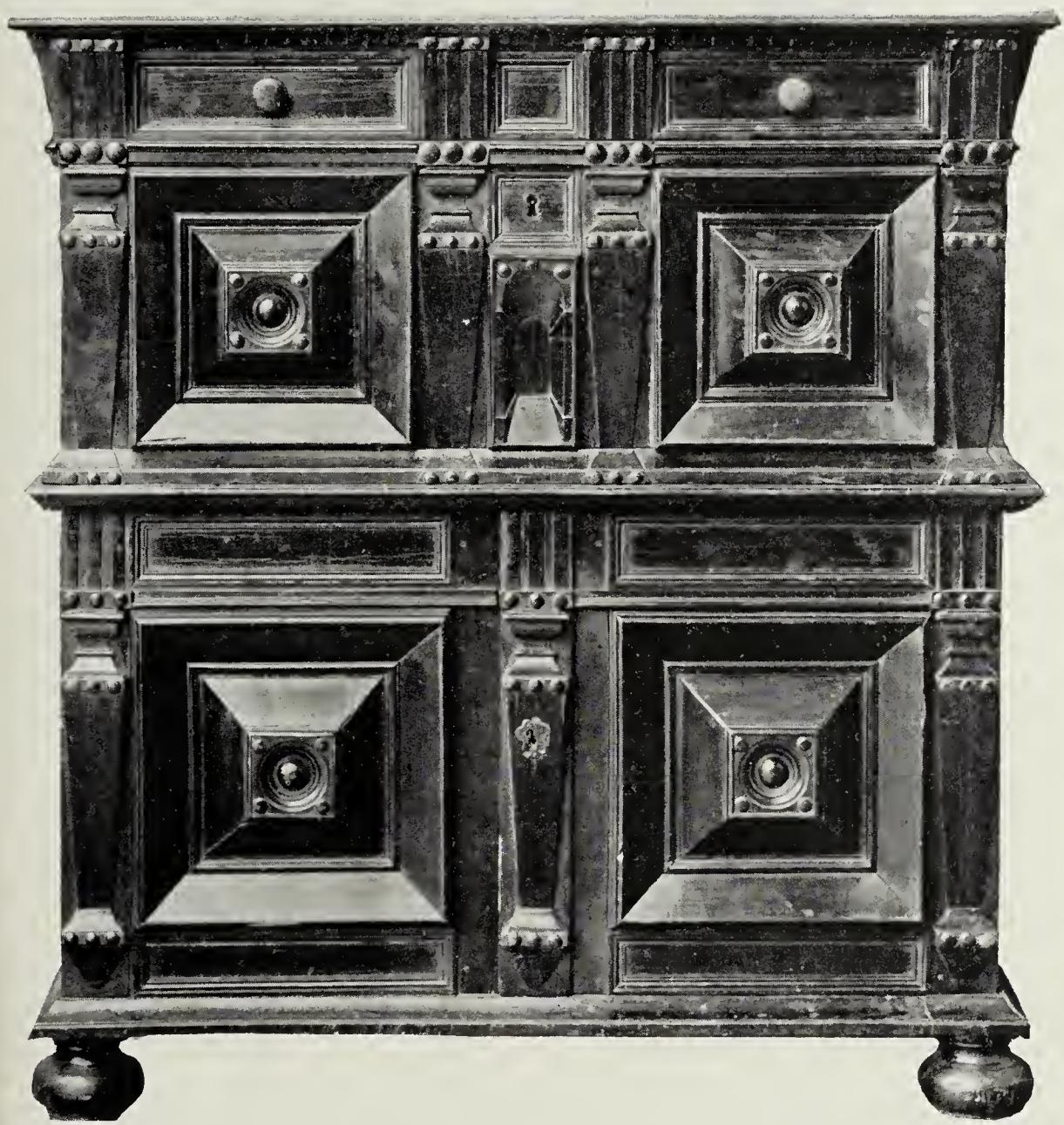
Height, 53 inches; width, 46 inches; depth, 26 inches.

Martin Beck

240—SEVENTEENTH CENTURY ENGLISH OAK COURT CUPBOARD

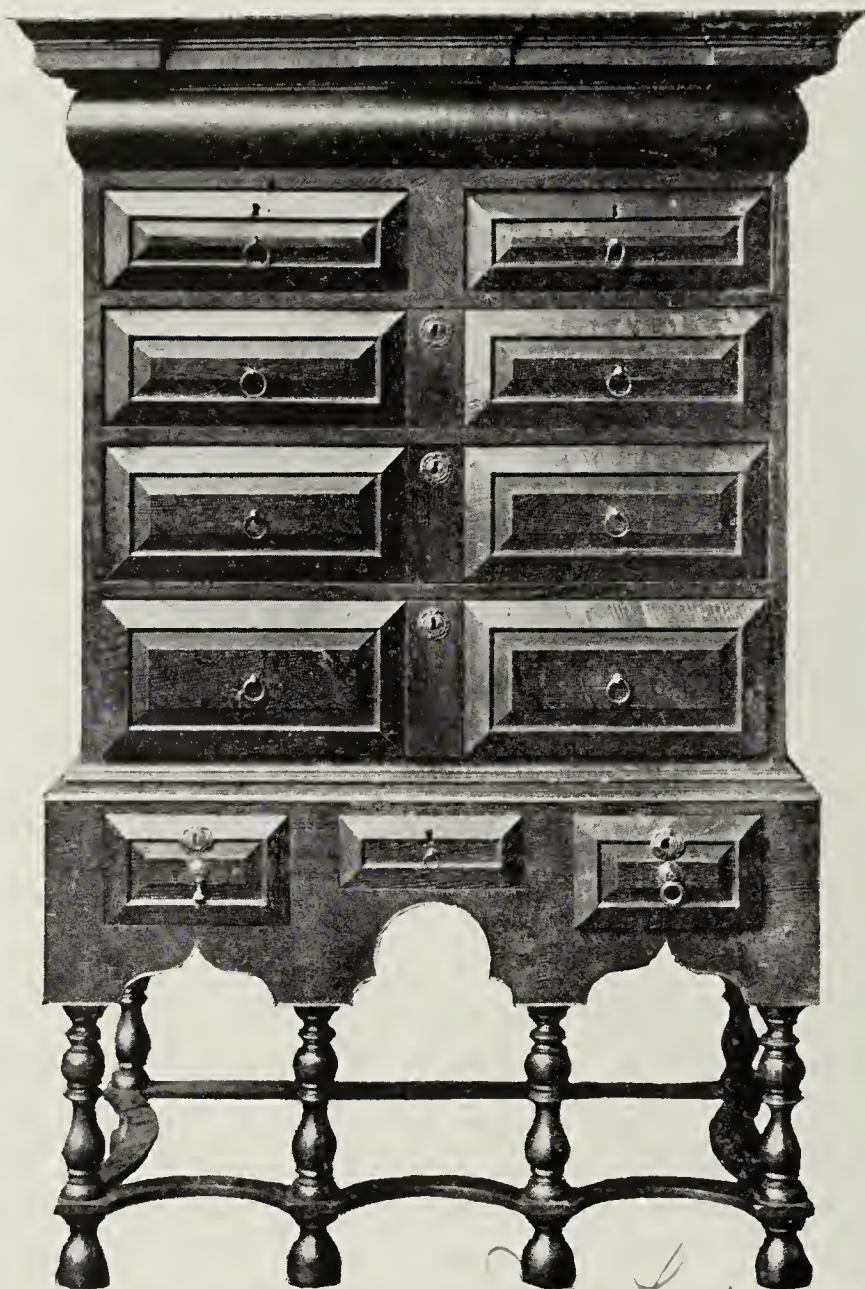
1020⁰⁰ Rectangular shape, in two portions. Upper part with modillioned cornice and frieze carved in a pattern of scrolled interlacements supported on turned fluted and acanthus-leaf carved baluster columns and with splayed cupboard with two hinged doors with panels of inlay. The lower part arranged as cupboard with two hinged doors, the fronts paneled with round-arched niches enclosing panels of inlay, separated and flanked by consoled pilasters carved with acanthus leaves. Sides paneled.

Height, 58 inches; width, 57 inches; depth, 19 inches.



No. 238

Second and Last Afternoon



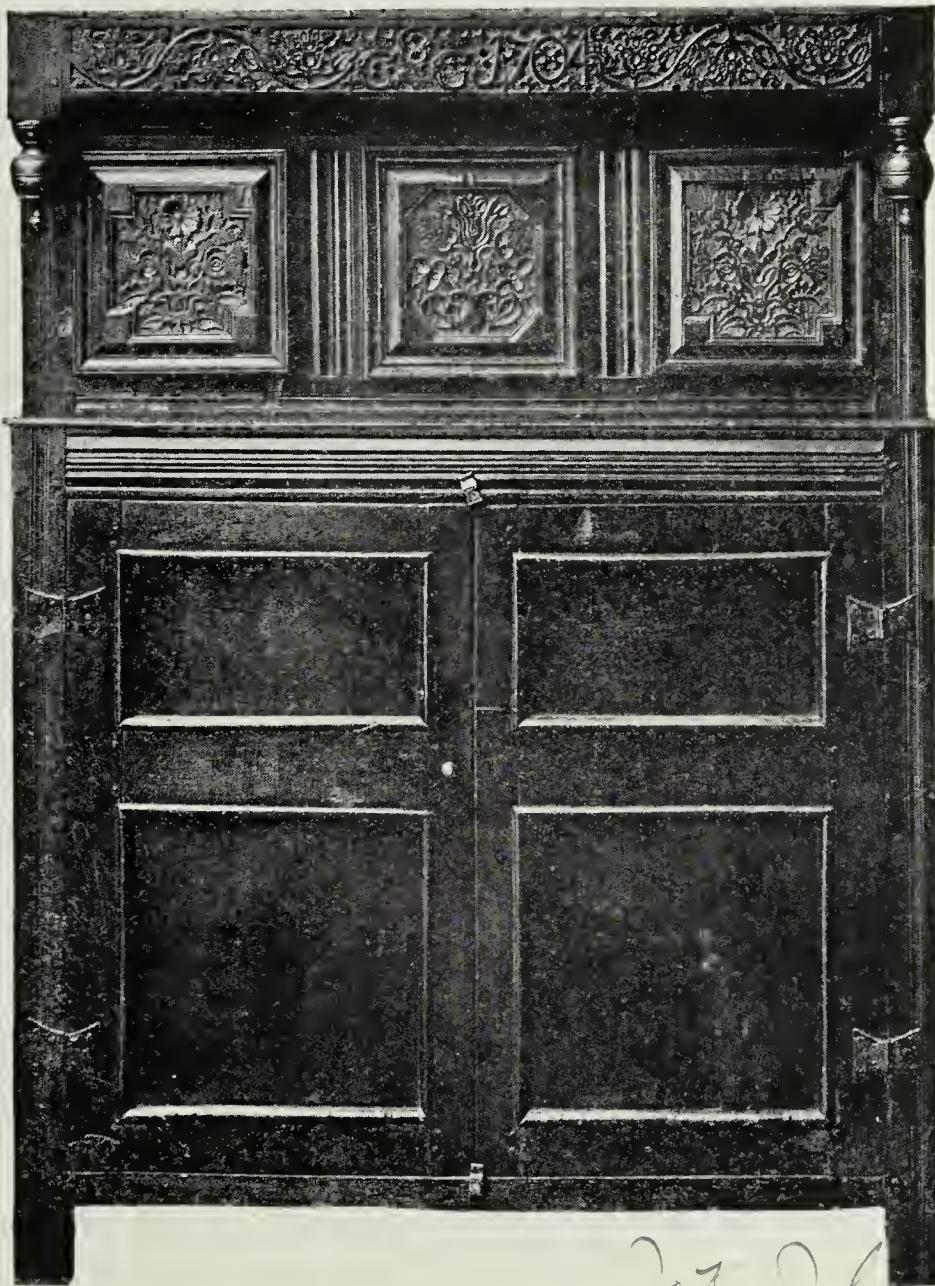
J.W. Larocque

241—SEVENTEENTH CENTURY ENGLISH OAK CABINET AND STAND

Rectangular shape. Cabinet with molded cornice and bowed frieze fitted with five drawers with beveled panel fronts. Stand with molded top and shaped apron fitted with three drawers with beveled panel fronts on six turned baluster legs with shaped stretcher rails and bell-shaped feet.

Height, 69 inches; width, 41 inches; depth, 25 inches.

Second and Last Afternoon



27-John

242—EARLY EIGHTEENTH CENTURY ENGLISH OAK CABINET

Rectangular shape, in two portions. Upper part with overhanging frieze carved in meander pattern, with date 1704 and turned pendants, arranged as cupboard with two hinged paneled doors divided by octagonal molded panel, all three carved in conventional flower and leaf designs.

Height, 66 inches; width, 49 inches; depth, 19 inches.

Second and Last Afternoon

Martin Beck

243—SEVENTEENTH CENTURY ENGLISH OAK COURT CUPBOARD

400

Rectangular shape, in two portions. The upper part, with overhanging cornice modillioned and frieze carved with strapwork pattern and supported by two turned and carved baluster-shaped columns, is arranged as a cupboard with two paneled hinged doors carved with strapwork medallions and divided by two panels carved with acanthus leaves in round-arched niches. The lower part has two paneled hinged doors with molded stiles and carved upper panels.

Height, 68 inches; width, 64 inches; depth, 22 inches.

(Illustrated)

244—SEVENTEENTH CENTURY ENGLISH INLAID WALNUT CABINET AND STAND

310

Rectangular cabinet, with molded cornice and frieze and two hinged doors, the fronts inlaid with colored woods in a Renaissance design of scrolled and voluted acanthus leaves, carnation blossoms, birds and butterflies. The stand with molded top, apron inlaid in a design corresponding with door fronts; six turned columnar legs and shaped front stretcher inlaid on surface with floral sprays. Ball feet.

Height, 74 inches; width, 51 inches; depth, 22 inches.

245—SEVENTEENTH CENTURY ENGLISH OAK REFECTIONARY TABLE

270

Rectangular top of heavy oak board, with framed ends. The apron carved on all four sides. On turned carved and fluted legs of baluster design and with heavy molded square foot rails.

Height, 33½ inches; length, 66½ inches; width, 27½ inches.

246—SEVENTEENTH CENTURY ENGLISH OAK GATE-LEGGED TABLE

190

Oval top, with two hinged drop leaves. On turned baluster-shaped legs and gate with turned stretchers.

Height, 29 inches; length, 66 inches; width, 43 inches.



No. 243

Second and Last Afternoon

Martin Peep

247—SEVENTEENTH CENTURY ENGLISH OAK REFECTIONARY TABLE

Plain board, with braced ends and plain molded apron supported by carved voluted console-shaped brackets. On four turned fluted and acanthus-leaf carved bulbous legs. Square foot rail.

Height, 31 inches; length, 92 inches; width, 36 inches.

(Illustrated)

J. K. Johnson

248—SEVENTEENTH CENTURY ENGLISH OAK REFECTIONARY TABLE

Plain board, with framed ends and apron. Carved in diamond pattern. On four turned fluted and acanthus-leaf carved bulbous legs. Square foot rail.

Height, 30 inches; length, 90 inches; width, 33 inches.

James L. Greene

249—EIGHTEENTH CENTURY ITALIAN SALON DECORATION OF EIGHT PAINTED WALL PANELS AND TWO OVER-DOORS

The wall panels painted in oils on canvas with various subjects, including landscapes, seascapes, pastoral groups, Pharaoh's Daughter, etc. All in carved painted and gilt wood frames. The over-doors of long oblong shape painted in oil on panel with landscapes and seascapes and in carved painted and gilt wood frames.

Height of paintings, 39 and 34 inches; widths, 22 and 45 inches.

Height of over-doors, 24 inches; width, 70 inches.

Mr. Michael

250—EIGHTEENTH CENTURY ENGLISH INLAID SATINWOOD BED-SIDE CUPBOARD

Rectangular-shaped top with hinged flap and cabinet with fall-down front, on four square tapering legs. Inlaid with bands of kingwood.

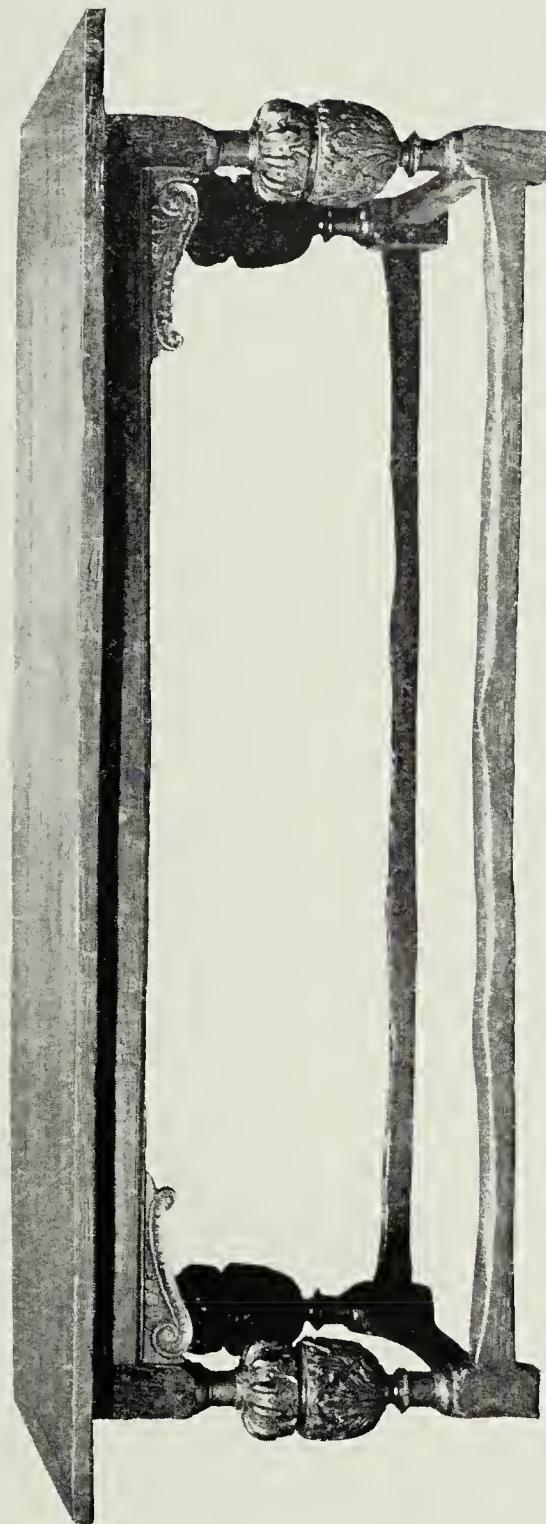
Height, 30½ inches; width, 15 inches; depth, 11½ inches.

249 a Panels 2 -

249 b. " 2 -

249 c. " 2 -

249 d. Overdoors 2 -



No. 247

Second and Last Afternoon

Mr. Pennington
251—HEPPELWHITE PERIOD PAINTED SATINWOOD ARMCHAIR

? 100
Square back, with leaf finish, and top rail paneled with painted subject of Amorini. Curved arms and turned tapering legs. Back, seat and arms paneled with canework, and legs and arms painted with floral wreaths and pendants.

Henry Lyons
252—EIGHTEENTH CENTURY CHIPPENDALE PERIOD MAHOGANY CARD TABLE

140 10
Rectangular shape, with hinged top lined with green baize having square depressions at angles for glasses flanked by oval depressions for counters. On four cabriole legs, acanthus carved at the knees and with ball and claw feet.

Height, 29 inches; length, 31½ inches; depth (closed), 15 inches.

Mr. Salter Ross
253—EIGHTEENTH CENTURY ENGLISH INLAID SATINWOOD GAME TABLE

+ 10 10
Square box top, with lid inlaid as chessboard and bordered with band of inlay. The interior arranged as an inlaid backgammon board. Below is a sliding drawer for chess and draught men. On four shaped square legs with octagonal stretcher shelf.

Height, 30 inches.

J. K. Johnson
254—PAIR OF EIGHTEENTH CENTURY ENGLISH PAINTED SATINWOOD SIDE TABLES

+ 70 10
Shaped tops, with rounded angles, fluted aprons and four turned tapering fluted legs. Tops painted with triple festoons of flowers and borders of twisted ribbon and beaded patterning, and with line of inlay at angles. Aprons and legs gilded.

Height, 33 inches; width, 43 inches; depth, 18½ inches.

(Illustrated)



No. 254

Second and Last Afternoon

J. K. John
255—EIGHTEENTH CENTURY ENGLISH INLAID SATINWOOD TABLE
160⁰⁰ Oval top, with two winged drop leaves. Of satinwood, inlaid in colored woods with a central shell medallion and a border of scrolled pointed-leaf pattern. Apron fitted with drawer, with brass drop handles. On four square tapering legs inlaid with husk pendants.

Height, 27½ inches; length, 39 inches; width, 31½ inches.

Charles of London
256—ENGLISH SATINWOOD WRITING TABLE
45⁰⁰

Rectangular shape with hinged fall-over flap, the top fitted with three square wells having hinged lid, the flap with a panel of velvet. Supported on six spirally turned legs, two of which are hinged and open outward to support writing flap.

Height, 28 inches; length, 35 inches; width (closed), 14¼ inches.

Mrs. A. L. Leigh
257—EIGHTEENTH CENTURY ENGLISH INLAID SATINWOOD DESK
CABINET
78⁰⁰

Rectangular shape, with back fitted with book shelf and two drawers. Top with hinged drop-leaf covered on the inside with green baize, apron with drawer having painted front. On four square tapering legs painted with a twisted ribbon patterning. Spade feet.

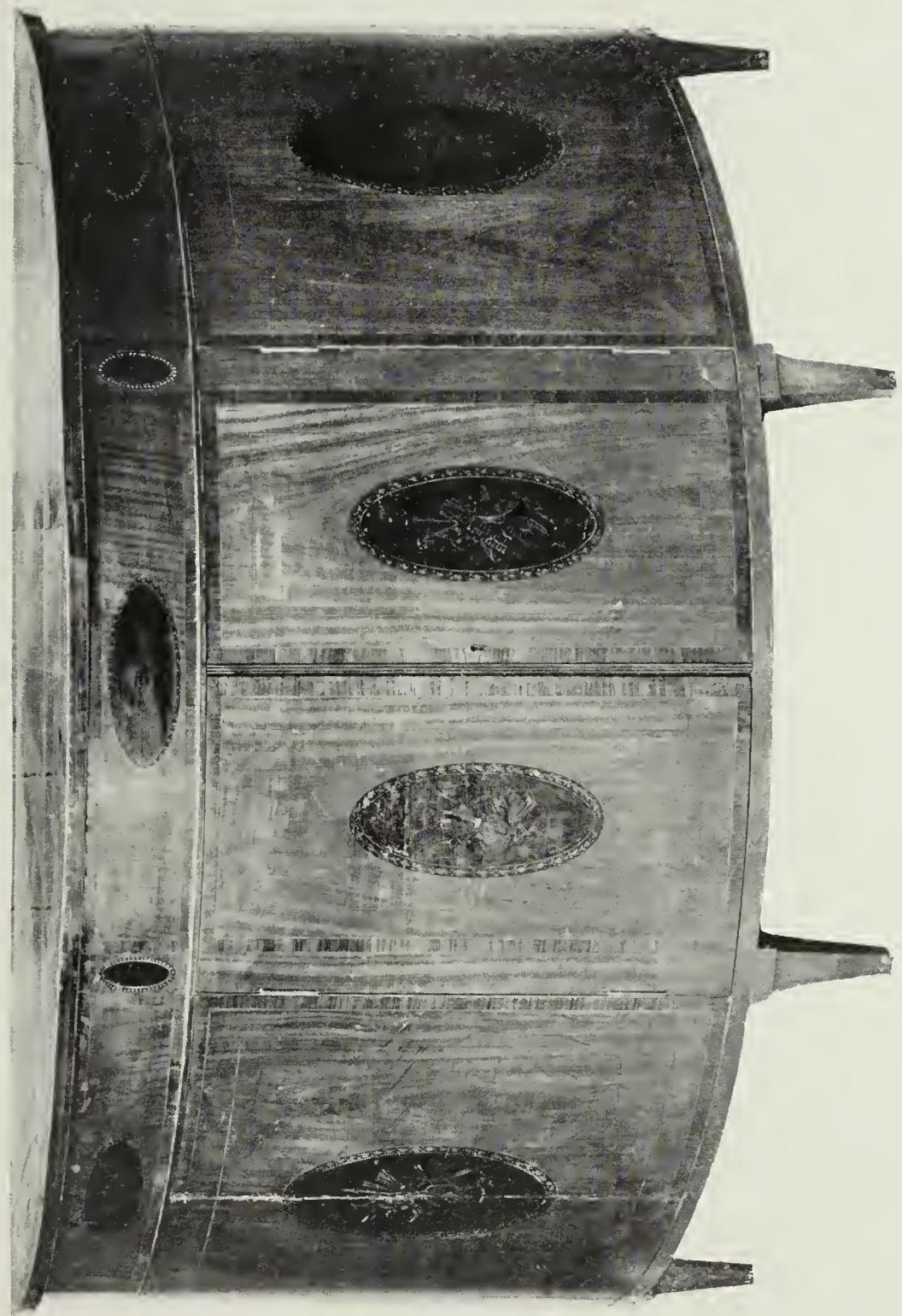
Height, 33½ inches; width, 23½ inches; depth, 17¼ inches.

J. K. John
258—ADAM PERIOD ENGLISH INLAID AND PAINTED SATINWOOD
CABINET
145⁰⁰

Semicircular top, with bowed front. Top inlaid in fan design with alternate radiating sections of amboyna wood and a band of kingwood around the edge. Apron decorated with inlaid oval medallions of amboyna wood. Front with two hinged doors and side panels decorated with inlaid oval medallions of amboyna wood painted with trophies of musical instruments. On four spade-shaped feet.

Height, 36½ inches; width, 64 inches; depth, 25 inches.

(Illustrated)



No. 258

Second and Last Afternoon

N. A. Shulck

259—SEVENTEENTH CENTURY FRENCH CARVED AND GILT WOOD

45⁰⁰ PICTURE FRAME

Oval shape, carved with wreath of flowers and leaves in high relief, with inner border of twisted ribbon design.

Height, 64 inches; width, 38 inches.

620⁰⁰ 259^a Painting - J. K. Johnson

ANTIQUE AND MODERN FURNITURE

To be sold for account of Several Private Owners

Catalogue Nos. 260 to 270, inclusive

Mrs. M. D. Metcalf

260—ENGLISH MAHOGANY RIBBON-BACK SETTEE AND FOUR-ARM CHAISE IN THE STYLE OF CHIPPENDALE

75⁰⁰ Triple chair-back settee, with openwork splats pierced and carved in a conventional looped and knotted ribbon patterning, curved arms on scrolled supports, carved apron and backs in pastoral subjects, the seats in landscape with feet. Armchairs designed to match. Seats and arms upholstered in modern silk tapestry.

Height of settee, 3 feet 2 inches; length of settee, 5 feet 3 inches.

C. E. Henderson

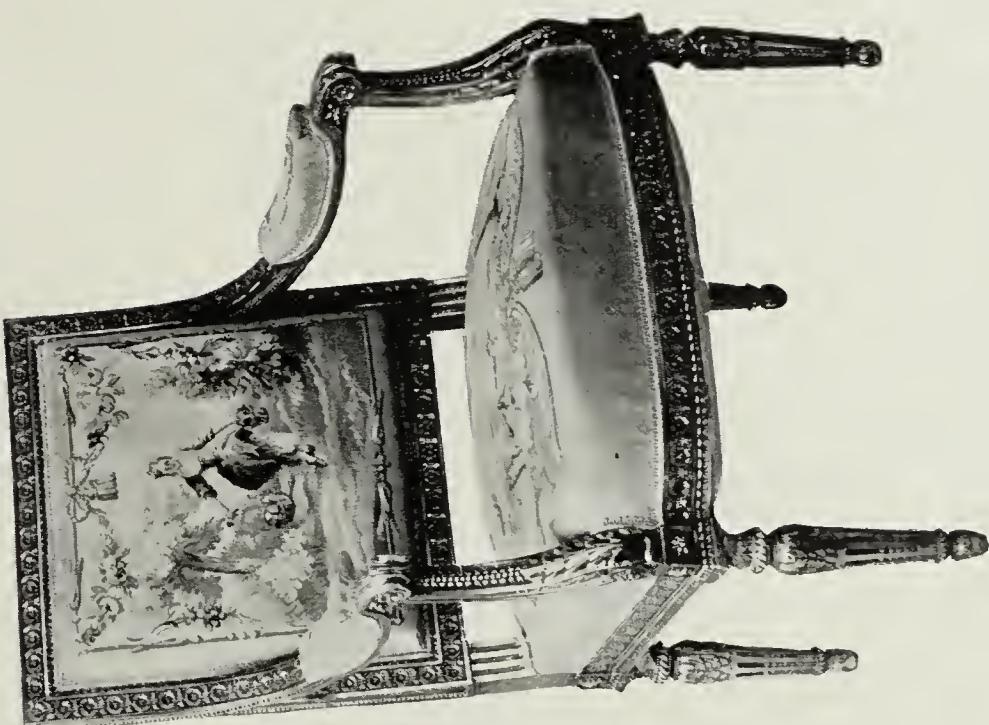
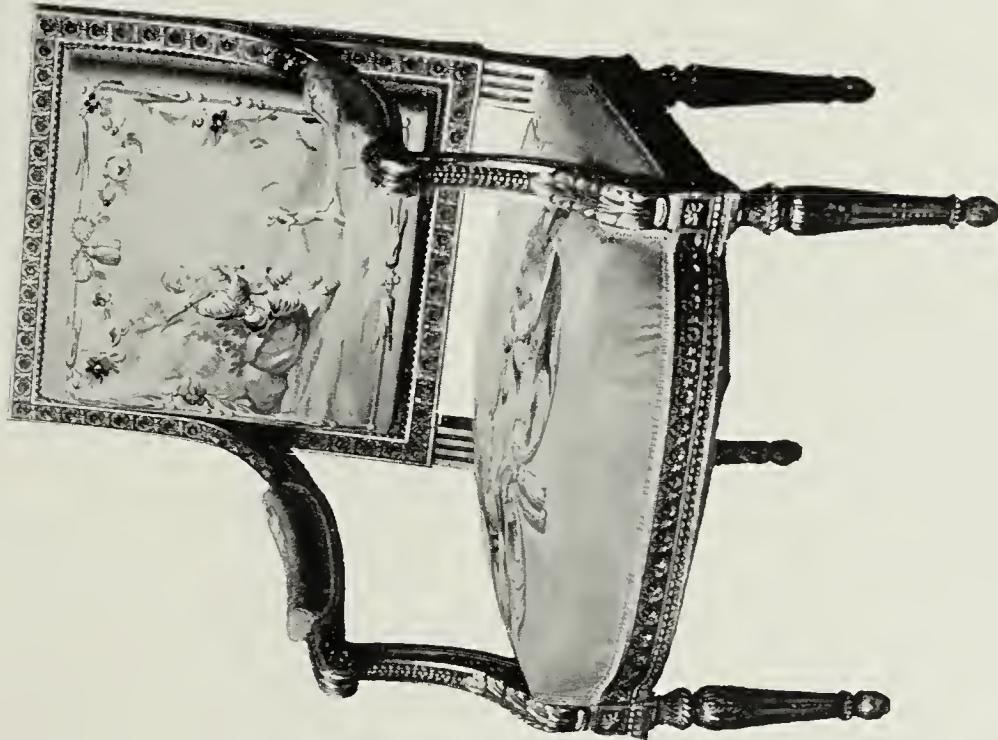
261—SET OF TAPESTRY-COVERED BERGÈRES AND SETTEE

300⁰⁰ Frames of carved and gilt wood in a rosetted pattern; square backs and turned and carved tapering legs. Backs and seats upholstered in modern Beauvais tapestry, the backs in pastoral subjects, the seats in landscape with animals and cattle. Set consists of four bergères and settee.

Length of settee, 56 inches.

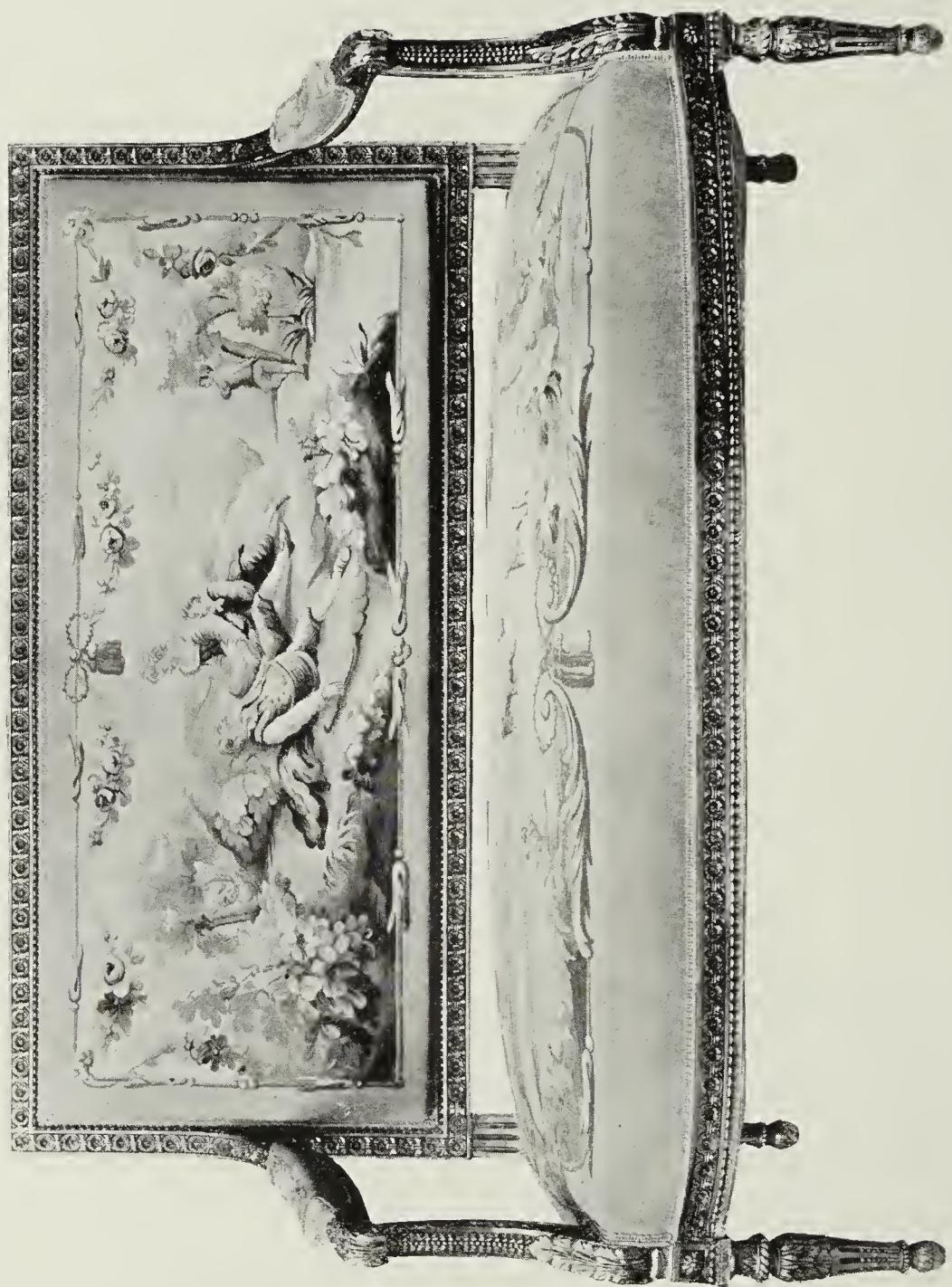
(Illustrated)

115⁰⁰ 260^a Settee - Li Salvo Bros.



No. 261

No. 261



Second and Last Afternoon

262—PAIR OF ENGLISH MAHOGANY ARMCHAIRS IN THE STYLE
OF CHIPPENDALE

M. A. Randall

Vase-shaped openwork splats pierced and carved in a design of acanthus-leaf scrollings and strapwork interlace-
ments; head rail carved with shell and acanthus-leaf scrollings, flat curved arms ending in acanthus-leaf carved volutes,
on carved supports, pierced and carved front and side
aprons, and cabriole legs with acanthus-leaf carved knees
and lion's paw feet. Loose seats upholstered in silk
brocade.

136 ✓ 263—CURVED OAK BANQUETTE

G. Corne

Rectangular shape, with top carved in egg-and-dart pattern. Six turned legs, turned side and back rails and front
rail carved and pierced in a design of voluted scrollings.

Height, 16 inches; length, 42 inches; width, 21 inches.

36 ✓ 264—PAIR OF SEVENTEENTH CENTURY ENGLISH WALNUT SET-
TEES

W. W. Seaman Gen

Straight plain backs, with curved molded, voluted and acan-
thus-leaf carved arms with turned baluster supports,
Turned legs, front rail, side rails and stretchers. Seats and
backs upholstered in russet-colored leather secured with
brass-headed nails.

Height, 42½ inches; length, 75 inches.

35 ✓ 265—EIGHTEENTH CENTURY ITALIAN PAINTED SETTEE

James L. Breese

Straight-shaped back, molded seat, paneled apron, and six
spirally turned legs with spirally turned front side and
back rails. Painted on a green ground, the back with
rococo scrollings enclosing a panel landscape painting of
ruins. The seat with rosette and husk pendants.

Height, 58 inches; length, 74 inches.

Second and Last Afternoon

James L. Breece
266—EIGHTEENTH CENTURY FRENCH MAHOGANY AND ORMOLU
WRITING TABLE

55-10
Rectangular shape, with flat top and deep apron fitted with pull-out and drop-front desk, having three drawers at back and a writing slab lined with purple velvet. Below are three drawers with concealed keyholes. On four square fluted legs with incurved side rails and longitudinal stretcher and foot rest formed as a classic thrysus in gilt bronze. Mounted with scrolled lyre and star-shaped ornamentations of gilt bronze.

Height, 35 inches; length, 64 inches; width, 30 inches.

Note: This writing table was made for Queen Marie Antoinette in the last years of her reign and was used by her in her private apartments at Versailles.

(Illustrated)

55-10
267—EARLY EIGHTEENTH CENTURY ENGLISH WALNUT
SECRETARY *etc. Bemel Agnew*

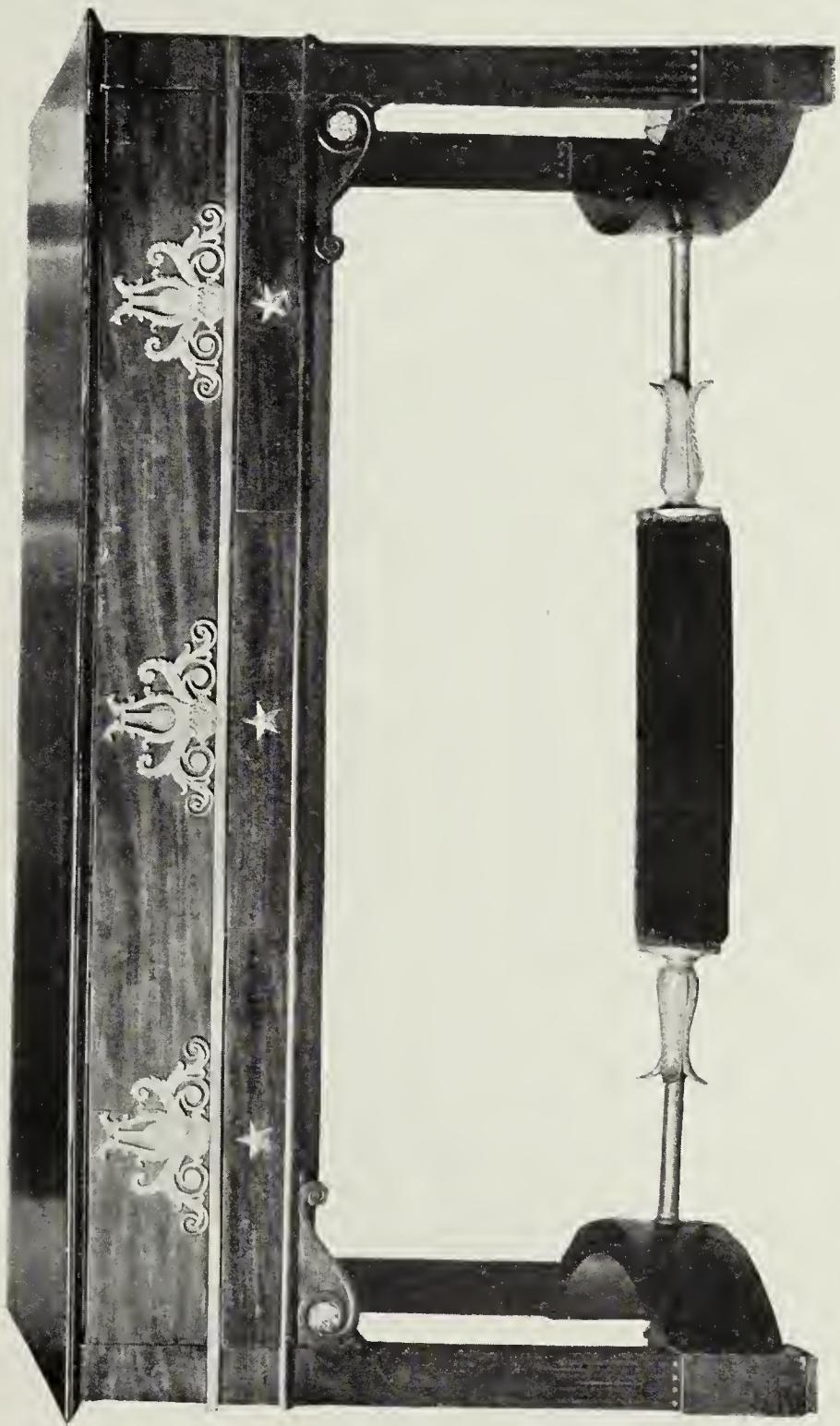
In two portions. Upper part with molded cornice, and two hinged doors with shaped molded panels of beveled mirrors, fitted with shelves, pigeonholes, three drawers and pull-out shelves. Lower part with sloping hinged fall-down fronted desk, and four drawers with contemporary shaped brass keyhole escutcheons and loop handles. Inlaid with bands of herring-bone. Marquetry and panels of burr walnut.

Height, 84 inches; width, 37 inches; depth, 32 inches.

55-10
268—EIGHTEENTH CENTURY ENGLISH PAINTED CARNET AND
STAND *Dr. W. G. Reynolds*

Rectangular shape, with molded cornice and two hinged doors, the interior fitted into shelves and two drawers. On stand with molded top, spirally turned legs and spirally turned cross stretchers. Painted to simulate burr walnut with marquetry and burnt wood inlay.

Height, 68¾ inches; width, 44 inches; depth, 21 inches.



No. 266

Second and Last Afternoon

L.S. Sylvester

269—EIGHTEENTH CENTURY ITALIAN WALNUT SETTEE

80 10 Straight-shaped back, with voluted arms, on seven cabriole legs with shaped scrolled and carved apron. Seat, back and arms upholstered in crimson cut velvet.

Height, 46 inches; length, 82 inches.

(Illustrated)

L.S. Sylvester

270—EARLY AMERICAN MAHOGANY PEDESTAL SIDEBOARD

87 10 Rectangular shape, with two pedestals formed as fluted Roman Doric columns, the bases carved in water-leaf design, fitted as cupboards with hinged doors and two shelves. The board is fitted with long draw with longitudinally fluted front and has molded shelf at back with mirror, supported by carved voluted and honeysuckle brackets.

Height, 49 inches; length, 100 inches; width, 30 inches.

Catalogue Nos. from 271 to 277, inclusive, are the property
of Mr. A. Benziger *Smith-Water*

271—SET OF FOUR SEVENTEENTH CENTURY ITALIAN CARVED
AND GILT WOOD MIRROR FRAMES

1, 3 10 Escutcheon-shaped, surrounded by pierced acanthus-leaf scrollings.

Height, 1 foot 8 inches.

272—SET OF FIVE STAINED GLASS PANELS

Rectangular shape, patterned with pointed arches of colored glass set in lead.

Height, 1 foot 1 inch; width, 5 inches.

15⁻⁰⁰ 273—BRASS GASLIGHT FIXTURE

Octagonal lantern shape, designed in the French Gothic style of the fifteenth century.

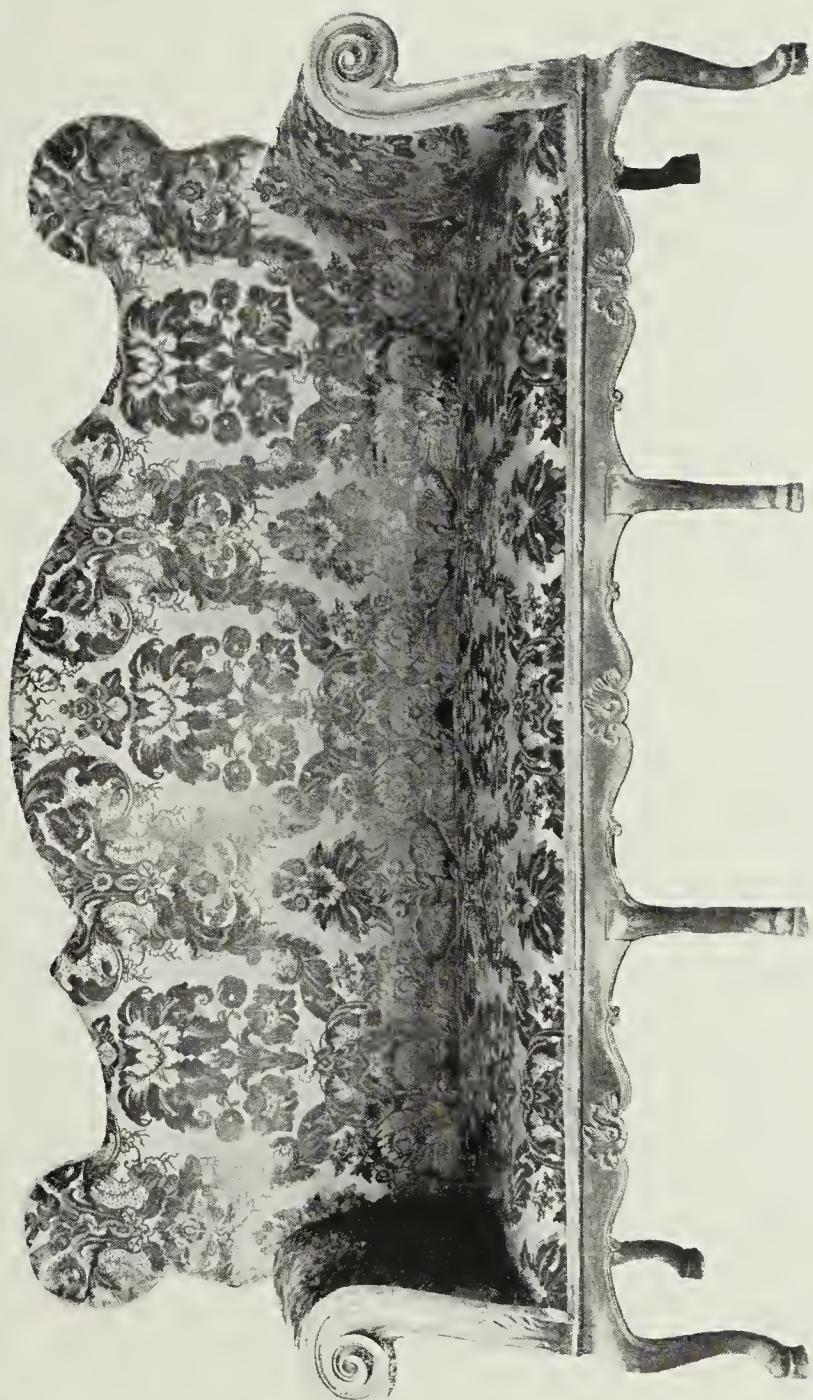
Height, 5 feet 5 inches.

Henry L. Critten 274—NICKEL-PLATED ELECTRIC LIGHT FIXTURE

Designed in the style of the fifteenth century and arranged for four lights.

Height, 3 feet 1 inch.

45⁻⁰⁰



No. 269

J. R. Johns

Second and Last Afternoon

275—QUANTITY OF SEVENTEENTH CENTURY SPANISH STAMPED LEATHER HANGINGS

100 00 Consisting of old Cordova stamped leather with brown ground patterned with gold and silver acanthus-leaf scrollings, to which have been added some modern leather hangings of similar character.

About 170 square feet of old leather.

276—SET OF SIXTEENTH CENTURY FRENCH CARVED OAK PAN-

ELING

690 00 Panels and borders of carved oak mounted in stained white-wood paneling to form the fittings of two rooms in combination with old Spanish leather hangings. Panels carved with heraldic device, borders with Gothic rosetted quatrefoils. Set consists of 31 heraldic panels, 29 feet run of narrow border and 28 feet 10 inches run of wide border.

277—SET OF FOUR CARVED OVER-DOORS

400 00 Formed as late Gothic arches with floral crocketings and shields with coats-of-arms. Of stained wood.

Height, 3 feet 9 inches; width, 3 feet 6 inches.

To be sold for account of Private Owners.

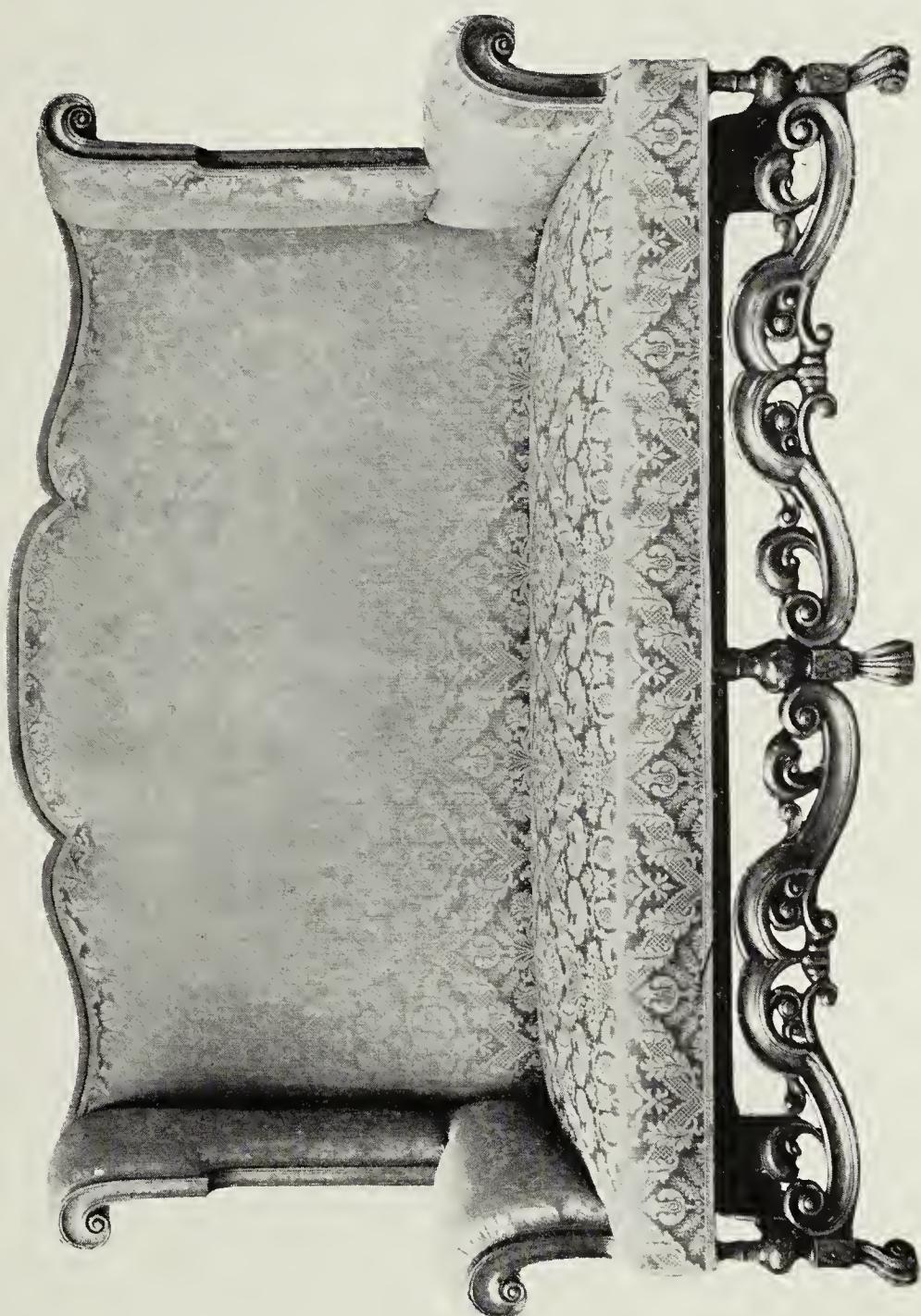
278—HIGH-BACKED WALNUT SETTEE OF THE STYLE OF WILLIAM AND MARY

Mrs. Lehman

90 00 Straight high back, with shaped top, voluted and molded arms, on three turned baluster-shaped front legs with molded and voluted feet, and pierced curved and voluted front and side rails, turned stretcher and back rail. Seat, arms and back upholstered in red satin brocade.

Height, 54 inches; length, 80 inches.

(Illustrated)



No. 278

Second and Last Afternoon

Mrs J. B. Worcester

279—CHINESE CARVED TEAKWOOD VASE-STAND

15⁰⁰ Formed of two square shelves carved in low relief with rosettes and scrolled borders of European design and supported at the angles by four boldly carved winged dragon-shaped legs ending in paw feet.

Height, 2 feet 3 inches.

280—CHINESE CARVED TEAKWOOD VASE-STAND

75⁰⁰ Circular shape, the top surrounded by a carved openwork gallery with outcurving pierced and carved apron supported on five tapering legs ending in scrolled feet on a flat ring base.

Height, 2 feet 6 inches; diameter, 1 foot 6 inches.

281—CHINESE CARVED TEAKWOOD ARMCHAIR

25⁰⁰ Shield-shaped back, enclosing panel carved with dragon surrounded by acanthus-leaf scrolling. Arms formed as dragons with serpent bodies, wooden seat carved with cloud forms, carved apron and legs of cabriole shape formed as winged dragons.

282—CHINESE CARVED TEAKWOOD SETTEE

40⁰⁰ Rectangular shape. Straight back, paneled in three divisions and carved with dragon and mythical birds surrounded by acanthus-leaf scrollings. Arms formed as dragons with serpent bodies supported by voluted consoles, wooden seat, shaped apron carved with acanthus-leaf scrollings, cabriole legs and voluted feet. Loose squat cushion covered with Chinese brocade.

Height, 4 feet 2 inches; length, 4 feet 9 inches.

Second and Last Afternoon

Catalogue Nos. 283 to 305 (inclusive), following, comprise items removed from a Fifth Avenue residence, to be sold for account of a Private Owner.

283—LACE PARASOL

J. E. Sylvester

Covering of black silk "blonde" lace, in a floral design and
black carved wood handle.

284—EMBROIDERED VELVET TABLE COVER

J. B. Donelan

Circular shape, of leaf-green velvet embroidered in appliquéd cloth-of-gold with scroll, acanthus-leaf and conventional rose design, and edged with silk galloon.
284

Diameter, 55 inches.

285—EMBROIDERED VELVET TABLE CENTER

G. T. Willm

Ground of rich crimson velvet, with colored silk appliquéd embroidered panels of peacock design at either end and border of trefoiled interlace on white silk ground.
285

Length, 82 inches; width, 35 inches.

286—TWO PAIR SILK WINDOW CURTAINS

N. G. Reynolds

Rose-colored watered silk edged with silk galloon and fringe.
45 "

Length, 111 inches; width, 50 inches.

287—ONE PAIR SILK WINDOW CURTAINS

~ ~

Rose-colored watered silk, edged with silk galloon and fringe. With lambrequins and tasseled cords to match.
120

Length, 106 inches; width, 48 inches.

288—THREE PAIRS OF SILK PLUSH WINDOW CURTAINS

J. E. Austin

Red silk plush, edged with silk cord and lined.
150

Length, 118 inches; width, 48 inches.

Second and Last Afternoon

See No. 6. Reynolds

289—PAIR OF EMBROIDERED SILK PORTIÈRES

75-

Rose-colored watered silk bordered on two sides with colored silks in floral scrolled pattern and edged with silk plush.

Length, 86 inches; width, 70 inches.

290—EMBROIDERED SATIN PIANO COVER

35-

Of olive-green satin, shaped and embroidered with stems of iris blossoms and leaves in colored silks and gold thread. Edged with tasseled silk fringe.

Length, 111 inches; width, 87 inches.

291—TWO PAIRS OF SILK PLUSH AND TAPESTRY PORTIÈRES

65-

Olive-green silk plush, with wide border on one side of tapestry in a design of vases of flowers and leaves.

Length, 102 inches; width, 70 inches.

292—PAIR OF EMBROIDERED VELVET DOOR DRAPERY

70-

Rich blue velvet, with border of paneled interlacements in appliquéd embroidery of cloth-of-gold secured with blue silk cord. Edged with silk tasseled fringe.

Length, 106 inches; width, 65 inches.

293—PAIR OF EMBROIDERED VELVET PORTIÈRES

-

Rich blue velvet, with border around three sides of paneled interlacements in appliquéd embroidery of cloth-of-gold secured with blue silk cord. Edged with silk tasseled fringe.

Length, 96 inches; width, 69 inches.

294—PAIR OF SILK PLUSH PORTIÈRES

150-

Olive-green silk plush, edged with silk cord and lined.

Length, 102 inches; width, 70 inches.

Second and Last Afternoon

295—SILK PLUSH PORTIÈRE

Crimson silk plush, edged with silk ball fringe.

15⁰⁰

J. K. Johns
Length, 90 inches; width, 69 inches.

296—PAIR OF CUT-VELVET PORTIÈRES

Similar description to No. 295.

27⁵⁰

Mr. W. G. Reynolds
Length, 92 inches; width, 65 inches.

297—SET OF EMBROIDERED SILK PLUSH PORTIÈRES AND LAMBREQUINS

Leaf-green silk plush, bordered on two sides in appliquéd embroidery of cloth-of-gold secured with silk cord. In a scrolled acanthus-leaf and conventional rose patterning. Set consists of pair of curtains and three lambrequins.

38⁰⁰

J. B. Newellian
Length, 92 inches; width, 67 inches.

298—PAIR OF CUT-VELVET PORTIÈRES

Of crimson velvet, with silk ground and velvet cut in on Italian Renaissance repeat pattern of scrolled leaves and floral medallions. Edged with silk fringe and with silk cord loops and tassels.

38⁰⁰

Mr. W. G. Reynolds
Length, 90 inches; width, 46 inches.

299—SILK PLUSH PORTIÈRE

Crimson silk plush, edged with silk ball fringe.

20⁰⁰

J. K. Johns
Length, 126 inches; width, 72 inches.

300—PAIR OF TAPESTRY PORTIÈRES

Panels of landscape design woven with borders of flowers, fruits and leaves.

150⁰⁰

F. Barnester
Length, 115 inches; width, 58 inches.

Second and Last Afternoon

Felix Wileke

301—SET OF SILK BROCADE AND LACE BEDROOM DRAPERIES

45⁰⁰ Of silk brocade with pale blue ground and stripes of floral sprays edged with silk ball fringe. Set consists of pair of curtains, canopy and lambrequins, bed-coverlet paneled with insertion of appliqué lace, and pair of bolsters.

Length of bed coverlet, 104 inches; width, 60 inches.

Length of curtains, 105 inches; width, 47 inches.

Length of canopy, 232 inches; depth, 46 inches.

302—PAIR OF SATIN AND LACE BOLSTERS

8⁰⁰ Of olive-green satin with appliqué guipure lace.

Length, 36 inches.

303—PAIR OF SILK AND LACE BED COVERLETS

57⁰⁰ Of rose-colored silk, paneled with appliqué lace and flounced with silk edged with lace. Pair of bolsters to match.

Length, 93 inches; width, 65 inches.

304—TWO LACE SPREADS AND FOUR LACE DOOR PANELS

17⁰⁰ Three rectangular door panels and one semicircular over-door panel.

Door Panel: Height, 88 inches; width, 38 inches.

Overdoor: Height, 28 inches; width, 56 inches.

305—PAIR OF EMBROIDERED VELVET PORTIÈRES

75⁰⁰ Ground of brown velvet embroidered in colored silks and gold thread in a variety of stitches in a Renaissance patterning of bold acanthus-leaf scrollings, pineapple-shaped medallions and conventionalized parrots. Bordered with heavy varicolored silk ball fringe.

Length, 11 feet 6 inches; widths, 6 feet 11 inches and 3 feet 10 inches.

Second and Last Afternoon

ANTIQUE ORIENTAL RUGS

Collected by the late WILLIAM RUNKLE, Orange, New Jersey

Catalogue Nos. 306 to 333, inclusive

M. J. Baxter

306—ANTIQUE KULAH PRAYER RUG. SEVENTEENTH CENTURY

145⁰⁰
The center or prayer panel is dark blue with a connected floral design in yellow. Has turquoise-blue mihrab spandrel and characteristic ribbon striped borders in yellow, brown and white.

Length, 4 feet 8 inches; width, 3 feet 10 inches.

307—FERAGHAN RUG

1- *6* *6*

7⁰⁰
Short pile. Has indented center panel of blue with an all-over meander flower and vine pattern and various narrow borders in yellow, olive-green, red and white.

Length, 5 feet 2 inches; width, 3 feet 5 inches.

308—ANTIQUE SARABAND RUG

J. Barfield

75⁰⁰
Dark blue center panel, with corner ornaments in brick-red and conventional flower and leaf patterns in red, blue, green and yellow. Numerous narrow borders to correspond.

Length, 5 feet; width, 3 feet 5 inches.

309—ANTIQUE ANATOLIAN PRAYER RUG

1 *6* *1*

6⁰⁰
Fine silky pile. Salmon-pink prayer niche, with rectangular panel above in olive-green with leaf patterns in low tones. Seven borders to correspond.

Length, 5 feet 6 inches; width, 3 feet 8 inches.

310—BOKHARA RUG

J. Metcalf

85⁰⁰
Close pile. The dull red field is divided into rectangular panels. Has one wide and two narrow borders in colors to correspond.

Length, 5 feet 7 inches; width, 3 feet 10 inches.

Second and Last Afternoon

311—KHIVA RUG

55-

Long silky pile. Has connected diamond patterns in red on a blue field and reciprocal trefoil and floral borders in red, blue and white.

Miss Eleanor Fitzgibbon

Length, 5 feet 4 inches; width, 4 feet 3 inches.

312—ANTIQUE GHORDES PRAYER RUG. SEVENTEENTH CENTURY

475-

Prayer niche of turquoise blue. Above the pale yellow mihrab spandrel, with floral decoration in blue and olive-green, is a rectangular panel with S-scrolls. Narrow bands with characteristic designs separate one wide and two narrow borders.

(with) Length, 5 feet 10 inches; width, 4 feet 4 inches.

313—ANTIQUE INDIAN RUG. EIGHTEENTH CENTURY

95-

Ivory-white field, with floral designs in red, rose and blue within a netted pattern of pale blue. Five narrow borders corresponding in color and design.

Length, 6 feet 1 inch; width, 4 feet.

314—KIRMAN RUG

35-

Rectangular center medallion in white, with conventional lotus design in blue and brown on a dark blue field. The latter with a connected pattern to correspond with the former. One wide border in brown, with meander pattern and lotus designs in white and two shades of blue. Numerous narrow borders to correspond.

Length, 6 feet 4 inches; width, 4 feet.

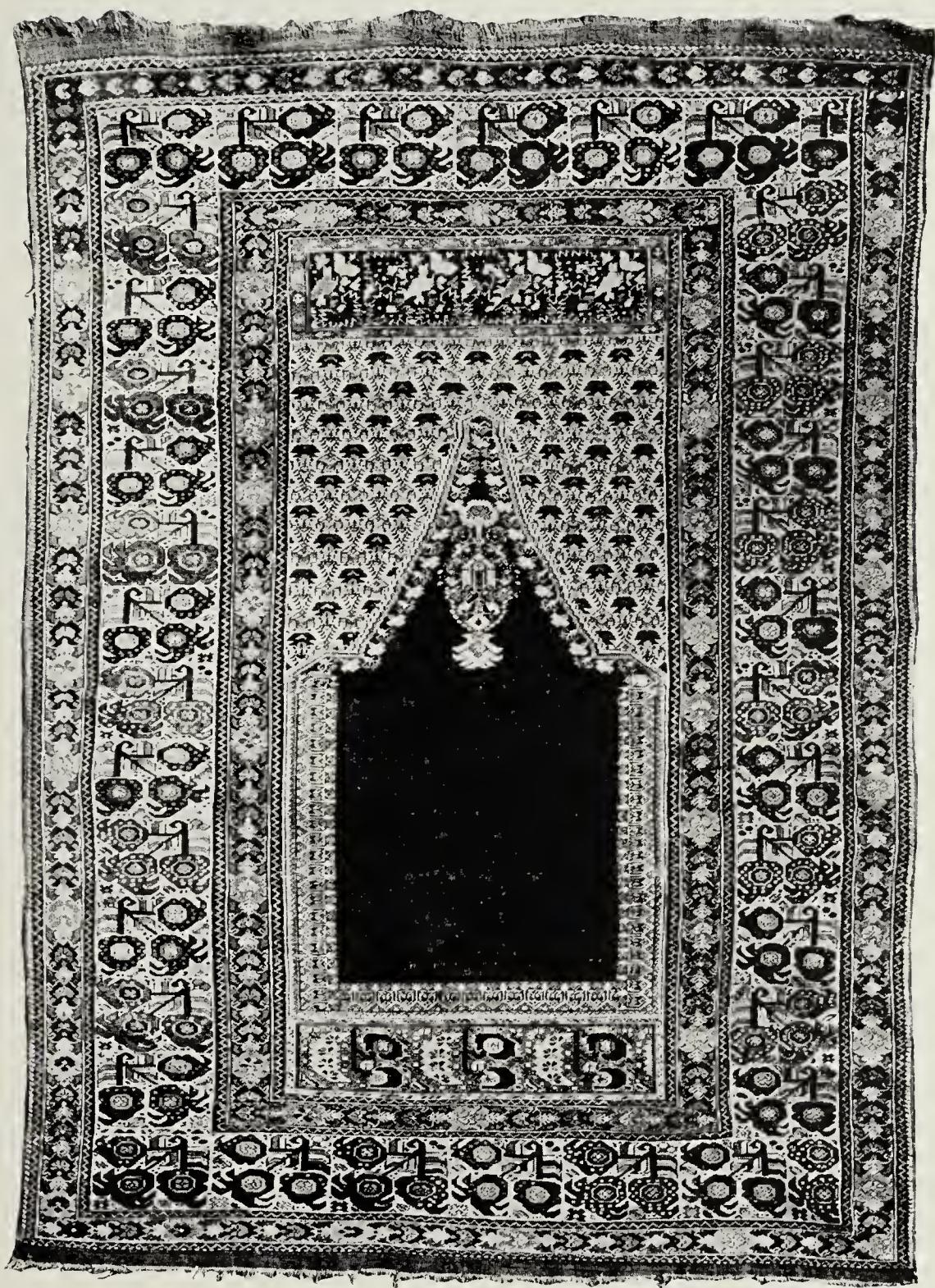
315—ANTIQUE GHORDES PRAYER RUG. SEVENTEENTH CENTURY

640-

Closely woven. Prayer niche with deep sapphire-blue ground, with floral pendant. Mihrab spandrels in ivory-white, with carnations in red and the cross-panel above, in dark blue. Framed by narrow bands are borders with typical coloring and design. Fine specimen.

Length, 6 feet; width, 4 feet 4 inches.

(Illustrated)



No. 315

Second and Last Afternoon

316—ANTIQUE HAMADAN RUG

Mrs. N. N. Seaman Agassiz
105⁷⁰ Heavy pile. Soft tan field. Center panel with lattice design, within which is a flecked pattern and medallion. Corner ornaments and wide border with meander and reciprocal saw-tooth patterns in red, green, yellow and two shades of blue.

Length, 6 feet; width, 4 feet 3 inches.

317—ANTIQUE ASIA MINOR RUG

Mrs. A. S. Conover
90¹² Turquoise-blue center, with geometrical and other designs in red, white and bright colors surrounded by a checkered border. One wide and numerous narrow borders, with a characteristic coloring and design.

Length, 6 feet 6 inches; width, 4 feet 3 inches.

318—ANTIQUE SENNA RUG

N. N. Seaman Agassiz
225⁷⁰ Exceptionally fine weave and short pile. All-over diaper decoration of the pear and *herati* designs. Center with large medallion enclosing a smaller medallion. One wide and two narrow borders with characteristic pattern. Fine specimen.

Length, 6 feet 6 inches; width, 4 feet 3 inches.

319—ANTIQUE KULAK PRAYER RUG.

J. K. Johnson
407¹² SEVENTEENTH CENTURY Dark blue prayer panel with conventional flowering plant flanked by columns from which spring tulip-shaped flowers. Mihrab spandrel, with designs and colors to correspond.

Length, 6 feet 10 inches; width, 4 feet 7 inches.

320—ANTIQUE FERAGHAN RUG

J. C. Barfield
187¹² Ivory-white field, with center panel on a dark blue ground. Corner ornaments in rose, with an all-over floral and diamond pattern. One wide and two narrow borders in low tones to correspond.

Length, 6 feet 11 inches; width, 4 feet 4 inches.

Second and Last Afternoon

321—ANTIQUE KULAK RUG

Charles of London

The center panel is yellow, with a connected floral pattern dividing it vertically. The end panels are pale green. Characteristic borders in yellow, green and white.

Length, 6 feet 11 inches; width, 4 feet 9 inches.

322—ANTIQUE KIRMAN PRAYER RUG

M. B. Whiting

Closely woven. The prayer panel in cream-white, with all-over floral and leaf decoration in rich shades of rose, green, yellow and blue. Four borders to correspond. Fine specimen.

Length, 6 feet 6 inches; width, 4 feet 5 inches.

323—ANTIQUE KIRMAN RUG

J. B. W. Kirman

Closely woven. The field of pale turquoise-blue, with conventional lotus medallion. Five borders and corner ornaments with meander and floral patterns to correspond, with central decoration. Fine specimen.

Length, 6 feet 8 inches; width, 4 feet 5 inches.

324—ANTIQUE BERGAMA RUG

Geo. G. Minisian

Red field, with square center panel and four octagonal medallions in yellow, blue, brown and rose. Three borders to correspond.

Length, 6 feet 10 inches; width, 5 feet 1 inch.

325—ANTIQUE KARABAGH RUG

Mr. A. M. Berry

Long pile. Center divided into three panels, one red and two green. One wide and numerous narrow borders; the former in red with latch-hook design and medallions in colors.

Length, 6 feet 9 inches; width, 5 feet 5 inches.

Second and Last Afternoon

326—ANTIQUE BERGAMA RUG

140⁰⁰ Red center, with a diamond-shaped medallion in drab, and triangular ornaments in blue. Geometrical and other designs in brilliant colors. Three borders in red, white and yellow, with star and other patterns.

Length, 6 feet 10 inches; width, 5 feet 8 inches.

327—HAMADAN RUG

75⁰⁰ Red center field with corner ornaments, and numerous borders, with pear, meander and other patterns in red, green, blue and white.

Length, 7 feet; width, 4 feet 3 inches.

328—ANTIQUE KARABAGH RUG

140⁰⁰ Heavy lustrous pile. Red center field, with three medallions in leaf design and brilliantly colored. One wide and two narrow borders, the former in white and the latter in blue, with designs in colors to harmonize.

Length, 7 feet, 9 inches; width, 5 feet 5 inches.

329—KIRMAN RUG

A. M. Henry

220⁰⁰ On a field of ivory-white, with a connected floral and leaf pattern, is a center panel in bright blue framing three medallions in tan, blue and shades of red. One wide and two narrow borders, the former with a yellow field and the latter with a red.

Length, 7 feet 6 inches; width, 6 feet 2 inches.

330—ANTIQUE MOSUL LONG RUG

N. W. Seaman Gen

105⁰⁰ Gray-white field, with checker pattern in white conventional diamond medallions with triangular and other geometrical designs in low tones. The corner ornaments to correspond. Three narrow borders.

Length, 8 feet 10 inches; width, 3 feet 9 inches.

Second and Last Afternoon

150 " 331—ANTIQUE MOSUL RUG

Soft tan field. The center with three medallions. Has three narrow borders, with connected floral and reciprocal patterns in low tones.

J. T. Johns
Length, 9 feet; width, 4 feet 2 inches.

150 " 332—BERGAMA LONG RUG

Heavy lustrous pile. The center with a connected diamond and oblong pattern on a rose field. Four borders, with various geometrical figures in low tones to correspond with the center.

Charles of London
Length, 9 feet 8 inches; width, 5 feet 1 inch.

150 " 333—KIRMAN RUG

Reduced copy of the Great Mosque Carpet of Ardebil now in the South Kensington Museum, London, and also of the one formerly in the Charles T. Yerkes Collection.

J. T. Johns
Length, 16 feet 10 inches; width, 13 feet.

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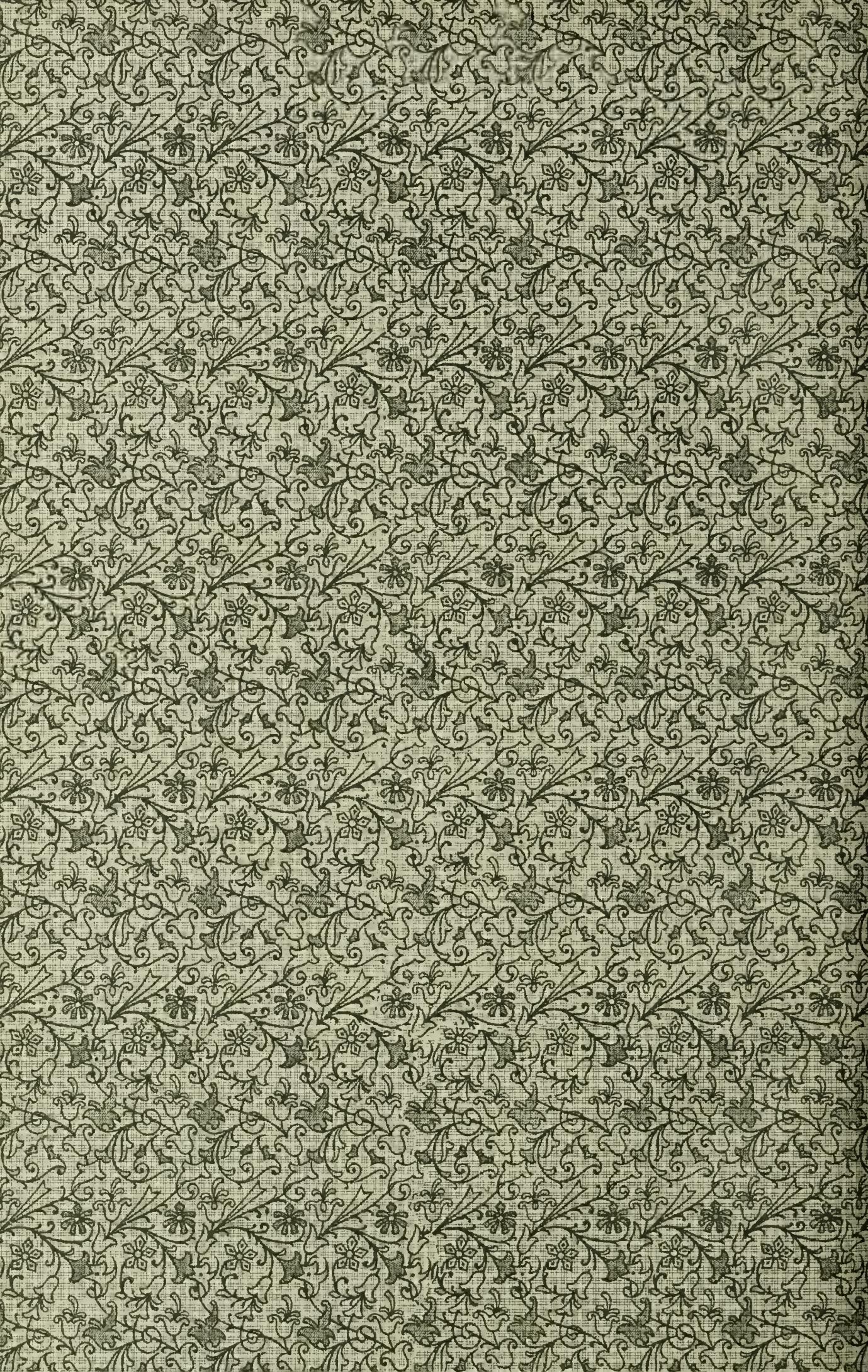
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